VOLUME 4
"TOKYO BOYS AND GIRLS"
ONE MORE TO GO...

PLEASE REMEMBER TO SUPPORT THE MANGKA AND BUY A COPY TODAY!

QUESTIONS, COMMENTS, OR SUGGESTIONS ON THIS OR ANY FUTURE RELEASES? EMAIL ME AT

CAT_CHAN4290YAHOO.COM

Shojo Beat Manga

TOKYO BOYS & GIRLS™

Story & Art by

Miki Aihara

4

Shojo Beat
東京
少年少女
4
TOKYO BOYS & GIRLS
Story & Art by Mika Ohara

TOKYO BOYS & GIRLS

4

MAIN CHARACTERS

Ran Shingyaji

Member of Class 1-A, Boys' Division. A hot-blooded type and Kuniyasu's closest friend. Has a crush on Nana, but she doesn't have much interest in him.

Kazukita Kuniyasu

Member of Class 1-A, Boys' Division. He's got looks and brains. Usually cool, but acts weird around Mimori.

Atsushi Haruta

Member of Class 1-A, Boys' Division. A childhood friend of Mimori's; he was ruthlessly bullied as a kid.

Hana Takaichi

Mimori's classmate. She's the idol of the Boys' Division. She's in love with Kuniyasu, but he brushes her off.

Mimori Kasaka

Member of Class 1-A, Girls' Division at Meidoi Attached High School. She's dating Haruta, but trouble keeps cropping up between them.

The Stery Thus Far

When Kuniyasu is arrested at a party, Mimari goes to the police station to help him. There, Ran tells her about Kuniyasu's unhappy home life. Mimori discovers that she can't stop thinking about Kuniyasu. This concerns Haruta, who's jealously protective of Mimori, and Nana, who has an unrequited crush on Kuniyasu.

When Kuniyasu doesn't show up for school the next day, Mimori becomes worried. She visits him at his apartment, where he lives alone. Nana tells Haruta, who goes to Kuniyasu's apartment to confront her. Meanwhile, in desperation, Nana gets physical with Ran, whom she doesn't even like! What will happen to these five as their relationships become even more confused?

Question Corner

*By Atsushi Haruta

No 1

Question: "What's with the relationship between Terahiyashi and Haruta???"

Answer: Ahh yes. Let's see. They went to the same junior high, where they both hung out in a bike gang. Terahiyashi (smile) was thoroughly delinquent and hit puberty before anyone else, so he looked really scary. During that time, however, he saved Haruta from danger, and they became fast friends.

↑ Typical biker hairstyle

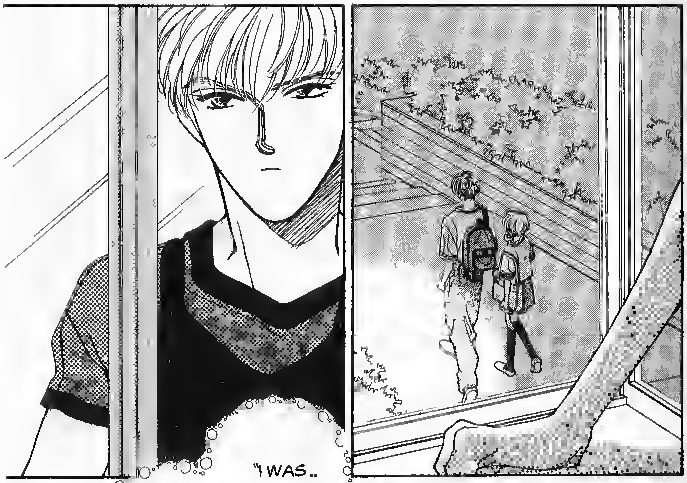
Group a Dressed like a gang member, but wasn't really

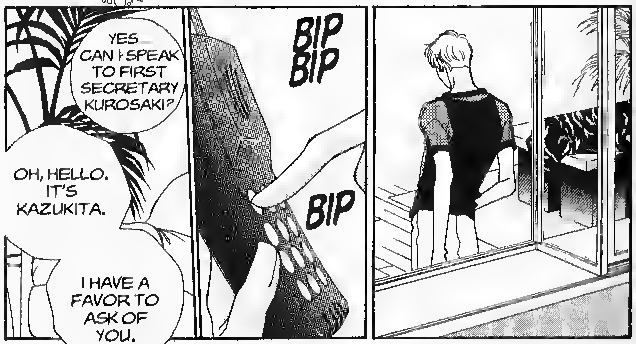
I WAS ALMOST ARRESTED BY THE POLICE.
ER... UM... WELL...
KUNIYASU WAS SICK...
KU-KUNIYA—
MY FRIENDS GOT PICKED UP FOR DOING DRUGS, AND RAN CALLED KOSAKA
THE TWO OF THEM CAME TO BAIL ME OUT. THAT'S WHAT HAPPENED.
KOSAKA... GO WAIT DOWNSTAIRS.
I HAVE SOMETHING TO SAY TO HARUTA.
WH..WHAT? BUT—
DON'T WORRY! I JUST WANT TO EXPLAIN THINGS TO HIM.

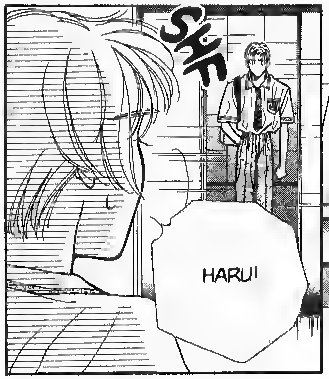
Just now he called me "Mimi"
That's the first time
Wait...
A minute...
he's given me a nickname
...
WHAT ABOUT YOU?
OH... I CAME TO SEE HOW HE WAS DOING
AFTER WHAT HAPPENED LAST NIGHT. I WAS WORRIED.
WHAT ABOUT LAST NIGHT?
"HOW HE WAS DOING"? WHY?
JUST LIKE I'M HIS GIRLFRIEND..

N-NOT AT ALL. I'M NOT.
AT THIS RATE, IT'LL BE HELL WHEN SHE GOES TO KYUSHU.
BUT, WELL, SHE DOESN'T SEEM TO WANT TO GO.
KYUSHU? WHAT ARE YOU TALKING ABOUT?
OH, HAVEN'T YOU HEARD YET?
WHY DON'T YOU...
...PAY A LITTLE ATTENTION TO HER LIFE?

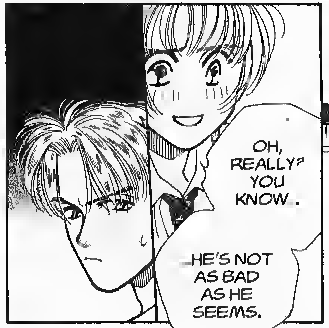
CHAK...
WH... WHAT IS IT?
ARE YOU ALWAYS MONITORING HER MOVEMENTS LIKE THIS?
NOT WANTING HER TO TALK TO OTHER GUYS...YOU MUST REALLY LIKE HER.


"I WAS..
...WORRIED."


YES... CAN I SPEAK TO FIRST SECRETARY KUROSAKI?
BIP BIP
BIP
OH, HELLO. IT'S KAZUKITA.
I HAVE A FAVOR TO ASK OF YOU.


SHE
HARU!

WHAT ARE YOU TALKING ABOUT?
ARE YOU ALL RIGHT? KUNIYASU DIDN'T HARASS YOU?
HE JUST TOLD ME ABOUT THE POLICE

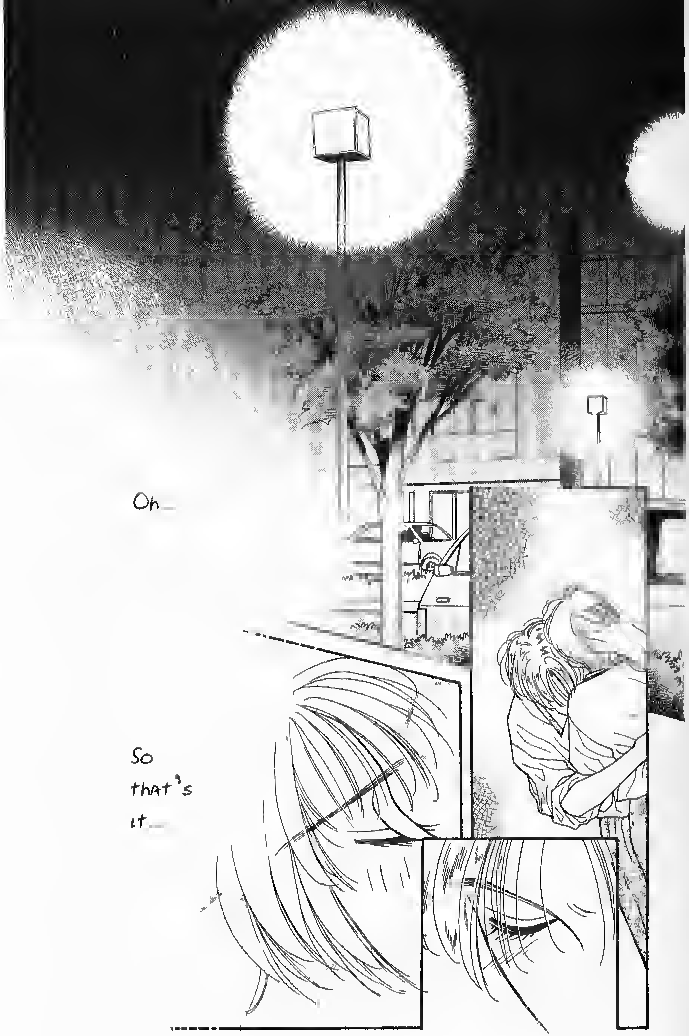

OH, REALLY? YOU KNOW.
HE'S NOT AS BAD AS HE SEEMS.

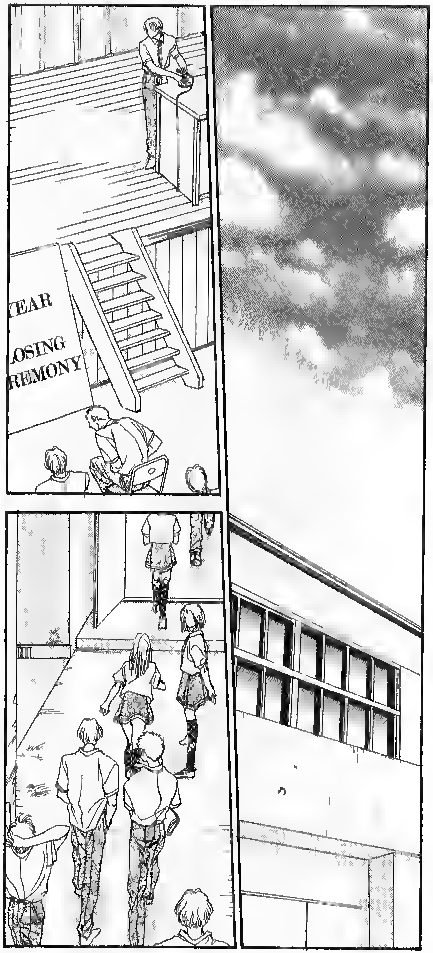
YOU KNOW ABOUT HER GETTING A FEVER AND GOING TO THE HOSPITAL, DON'T YOU?
SHE DIDN'T FEEL LIKE SHE COULD TELL YOU. IT PROBABLY AGONIZED HER.

NO, NONE.
OH.. BUT..
..I HAVE ONE FAVOR TO ASK.
WHAT IS IT?
HUH?
ARE THERE REALLY...
...NO MORE SECRETS?

MIRI.
YES?
WELL... IT WAS THE FIRST TIME YOU TALKED TO ME THAT WAY.
EVEN IN GRADE SCHOOL, YOU ALWAYS CALLED ME "MIMORI-SAN".
WILL YOU CALL ME "MIRI" AGAIN?
DOGH

LOOK.. WHEN I LEFT FOR KUNIYASU'S PLACE, I ASKED YOU TO BELIEVE IN ME..
...BUT I REALLY DIDN'T WANT TO HAVE ANY SECRETS BETWEEN US.
NOW THERE ARE NO SECRETS.
REALLY?
I'M GLAD YOU CAME TO GET ME
YEAH? WHY?


Oh...
So that's it...



This must be what they mean when they say your "heart leaps"...

HEY, YOU... HANDS OFF.
RAN! G_GOOD MORNING_?
MORNING, YOU TWO. SORRY TO BOTHER YOU WHEN YOU'RE ALL COZY...
MIMORIN, CAN WE TALK?
I...I DON'T KNOW WHAT TO DO...
WOBBLE WOBBLE
HEY, NANA! GOOD MOR—
OKAY, HERE'S THE DEAL. I DID IT WITH NANA—
SORRY, WHAT DID YOU
OH
HOLD ON, HARU. I'LL TALK TO YOU LATER.
HEY, ARE YOU ALL RIGHT?
KNEW YOU'D SAY THAT

SORRY ABOUT THE OTHER NIGHT.
But if you keep talkin' about it, I'll drift off into daydreamsagain.
WHEW. SHE DOESN'T SEEM ANGRY.
DOING THAT SO SUDDENLY, OUT IN THE OPEN.
YOU MUST'VE BEEN SURPRISED. I MUST'VE BEEN CRAZY..
I...I DIDN'T MIND IT A BIT.
I WANT TO GET MY HAIR CUT.
UM ..ON THE WAY HOME, CAN WE DROP BY YOUR PLACE?
SURE, BUT WHY?

IT LOOKS LIKE YOU TRULY LOVE HARUTA.
...AND I KIND OF LIKE YOU THE WAY YOU ARE.
AND IT'S NO FUN EATING LUNCH ALONE
BUT DON'T GET ME WRONG.
I'VE DECIDED TO STOP BEING JEALOUS OF YOU.
BUT HANGING OUT WITH YOU GIVES ME MORE OPPORTUNITIES TO BE WITH KUNIYASU.
ALSO, THIS IS KIND OF EMBARRASSING.

WITH RAN? WHY?
YEAH, WE DID IT.
Y-YOU MEAN Y-YOU... DID...DID...
I GUESS A GIRL WHO HAS THE LOVE OF THE GUY SHE LIKES WOULDN'T UNDERSTAND.
B...BUT... YOU DON'T EVEN LIKE HIM...
I JUST...I WAS FEELING REALLY BAD. I WANTED SOMEONE TO HOLD ME TIGHT...
HE WAS REALLY NICE TO ME.

LET'S NOT GET CONFUSED HERE, OKAY?
I'M IN LOVE WITH KUNIYASU.
...NOT YOU.
AFTER THAT, I DIDN'T FEEL LIKE GOING OVER TO KAZUKITA'S.
I'M SORRY.
WHAT SHOULD I DO?

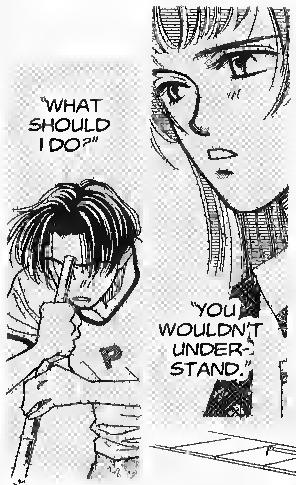
I DON'T WANT TO FORGET!
IN ANY CASE...
...MY FEELINGS HAVEN'T CHANGED.
YOU CAN TELL SHINGYOJI TO FORGET ABOUT WHAT HAPPENED.
BUT NANA...
UM. YOU KNOW, I'LL BE TOTALLY FAITHFUL.
I'LL TAKE GOOD CARE OF YOU.
CHAK CHAK
HUH? WHAT'RE YOU TALKING ABOUT?
I LOVE HER!
I DID IT BECAUSE I LOVE HER.

NANA!
DOES KUNIYASU...
..HAVE SOMEONE HE CARES ABOUT?
IF HE DOES..
.. MAYBE I REALLY SHOULD GIVE HIM UP..

OH!
LOOK, OVER IN THE INFIRMARY! KUNIYASU IS CLEANING!
OOO! HANDS OFF HIM, HEALTH SLUT!
HE CAME.. EVEN THOUGH HE WASN'T AT THE CEREMONY..

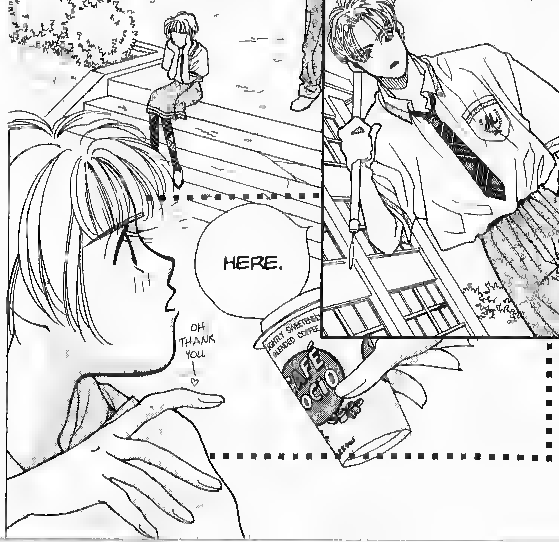
NANA'S FEELING DOWN, RAN'S MISERABLE...
...ALL BECAUSE THAT JERK WON'T MAKE HIS FEELINGS CLEAR!
STUPID KUNIYASU!
FORGET ABOUT THEM.

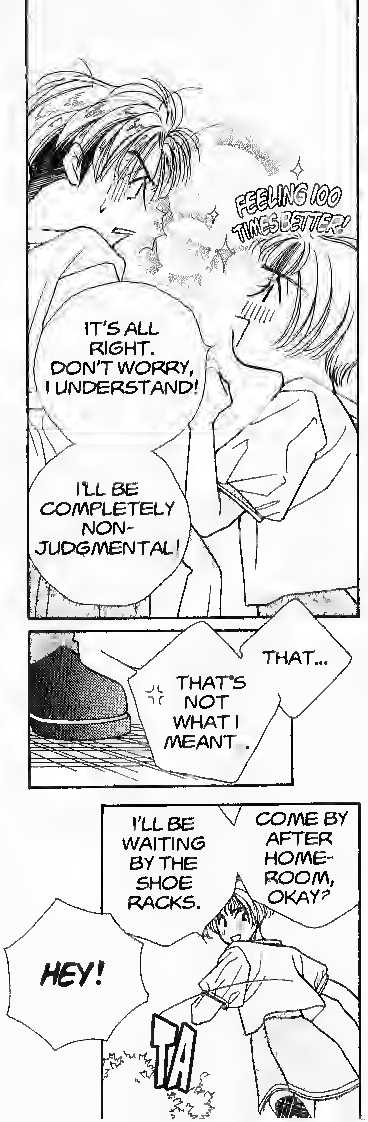
YOU'RE MEDDLING AGAIN—
WE'RE GOING TO HAVE A TALK!
DON'T GO. IT'S ALMOST HOMEROOM.
IT'LL BE FINE.
GRAB!
I'LL WAIT FOR YOU AT THE SHOE RACKS IN THE HALL—


"WHAT SHOULD I DO?"
"YOU WOULDN'T UNDERSTAND."

WHAT ARE YOU DOING WITH THE TRASHCAN?

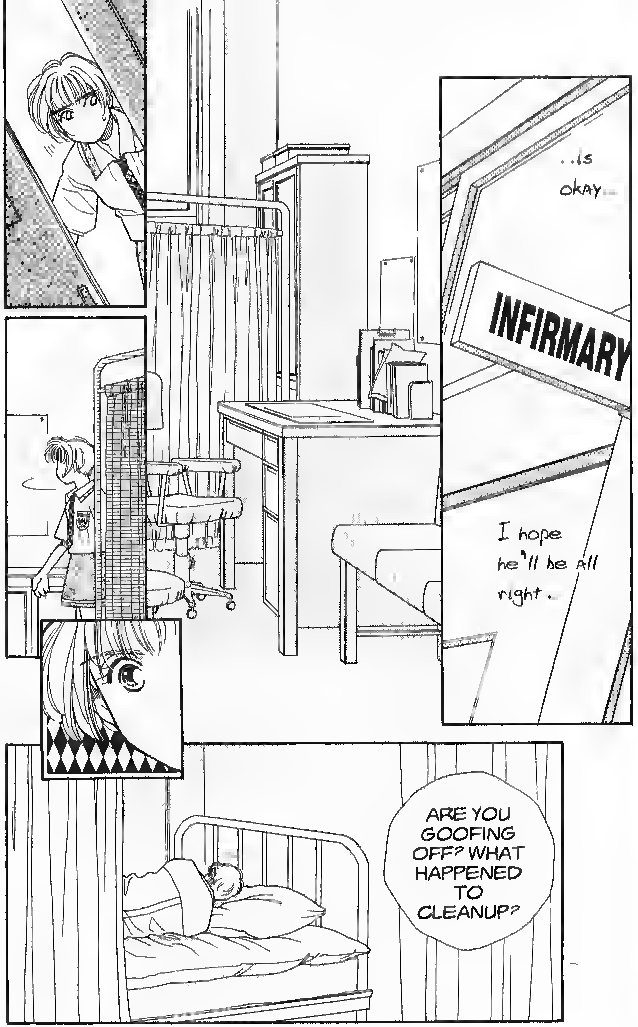
CLEANING'S ALMOST OVER.


HERE.
OH! THANK YOU!


FEELING 100 TIMES BETTER!
IT'S ALL RIGHT. DON'T WORRY, I UNDERSTAND!
I'LL BE COMPLETELY NON-JUDGMENTAL!
THAT...
THAT'S NOT WHAT I MEANT.
I'LL BE WAITING BY THE SHOE RACKS.
COME BY AFTER HOME-ROOM, OKAY?
HEY!

OH,
GEEZ, WHAT AM I SAYING?
HARU...

"OH, HAVEN'T YOU HEARD YET?"
"SHE DIDN'T FEEL LIKE SHE COULD TELL YOU. IT PROBABLY AGONIZED HER."
DON'T GO! I TOLD YOU, YOU'RE MEDDLING!
DON'T MESS AROUND WITH SOMEBODY ELSE'S LOVE LIFE.
FORGET ABOUT KUNIYASU!
WHY CAN'T YOU STICK WITH ME?


INFIRMARY
..is okay..
I hope he'll be all right..
ARE YOU GOOFING OFF? WHAT HAPPENED TO CLEANUP?

WHY DOES SHE ALWAYS...
...WANT TO SEE KUNIYASU?
HEY, WATCH HOW YOU HANDLE SCHOOL PROPERTY!
I hope Kuniyasu...
PUSH

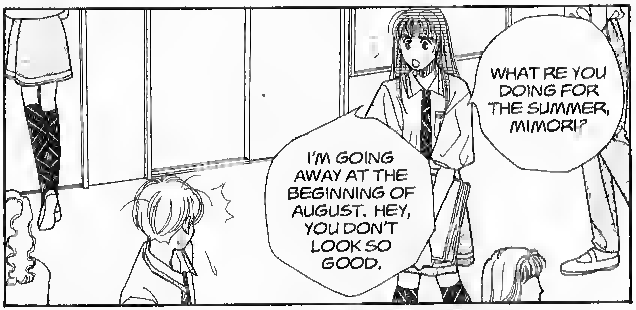
WHERE'D THIS COME FROM.
..ALL OF A SUDDEN?
IF YOU DO, I WISH YOU'D LET PEOPLE KNOW! FOR RAN AND NANA'S SAKE!
IF THERE'S NO ONE, THEN...
..GIVE NANA ANOTHER CHANCE.
AND IF IT'S NOT ONE OF THOSE OTHER GIRLS YOU HANG OUT WITH...
..HAVE SOMEONE YOU REALLY LOVE?

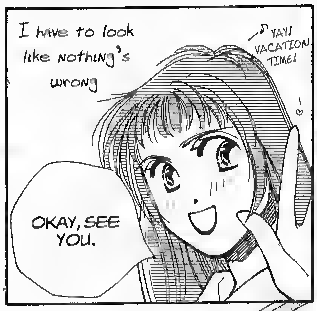
FINISHED A LONG TIME AGO EVERYBODY ELSE WENT TO CLASS. I'M TAKING A BREAK.
BUT YOU'RE JUST IN TIME. I WANTED TO TALK TO YOU.
OH...AND HAS RAN SAID ANYTHING TO YOU?
HE'S ACTING STRANGE. I THINK HE'S AVOIDING ME
TUG
WHY? I DON'T CARE ABOUT TAKAICHI ANYMORE
KUNIYASU, DO YOU...
RAN'S AVOIDING YOU...
..BECAUSE OF NANA..

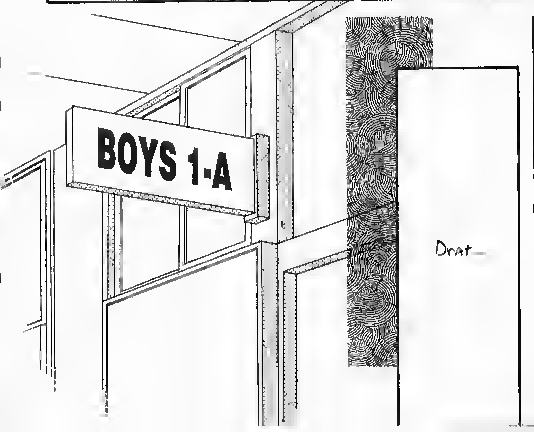
THUD
IF THERE IS A GIRL YOU REALLY LIKE, I PROMISE NOT TO BUG YOU AGAIN..
AND I THINK NANA WILL GIVE UP ON YOU.
..OKAY..
REALLY?
YOU WANT TO KNOW HOW I TRULY FEEL?
HEY!
GRP
FOR RAN'S SAKE, TOO, OKAY?
HEH

SKUK
SEE? NOW YOU HAVE ANOTHER SECRET FROM HARUTA.
YOU AND I KISSED.
SERVES YOU RIGHT.
SKUK
YAKOO

WH...
WH...
WHAT DO YOU THINK YOU'RE .
I... I HATE YOU.
I DESPISE..
...THE LIKES OF YOU.
I WANT TO DESTROY YOUR OH-SO-KINDLY MEDDLING.
THOSE ARE MY TRUE FEELINGS.







If I get upset, I'm giving him what he want's

HEY, WHERE ARE YOU GOING FOR SUMMER VACATION?
NOWHERE SPECIAL. MY PARENTS ARE TAKING ME TO HAWAII.
I'M STAYING WITH MY COUSINS IN OKINAWA.
THAT'S NICE. IT'LL PROBABLY JUST BE DOWN TO THE BEACH WITH MY BOYFRIEND FOR ME

SO IS THE LOVE TRIANGLE FIXED?
OH...N-NO...NOT AT ALL!
KU-KUNIYASU KEEPS EVADING...
UM... KAZUKITA?

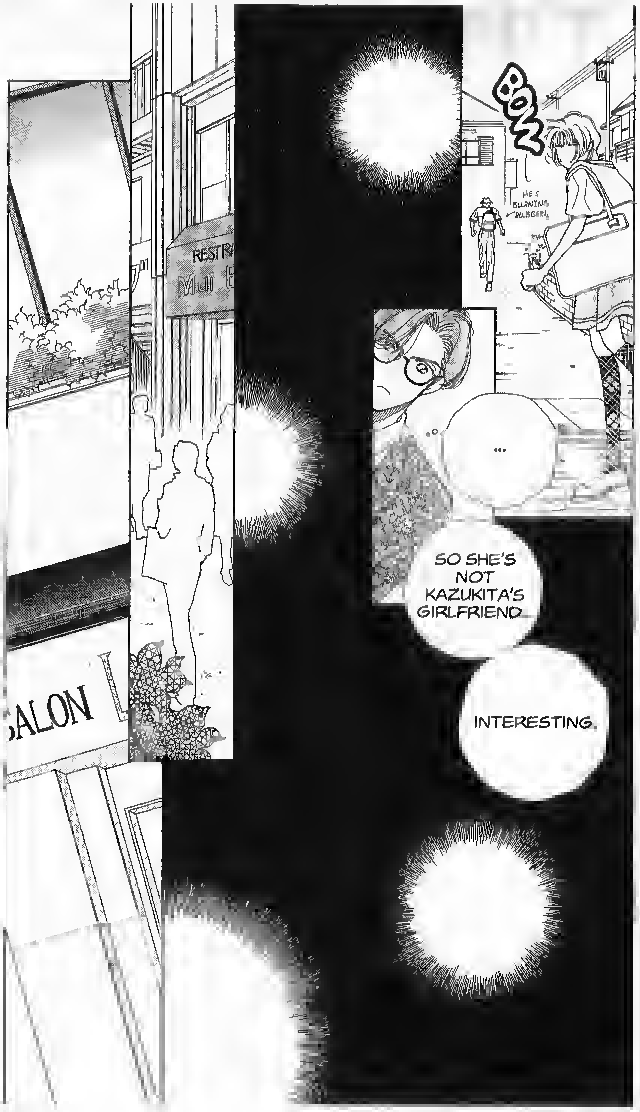
BYE, RAN...SEE YOU AFTER VACATION...
SURFER
YEAH, TAKE CARE...
YOU GONNA BE AT THE BEACH ALL SUMMER?
KAZUKITA.
I...I'M SORRY I DIDN'T STOP BY YOUR APARTMENT.
CHAK
I WAS...I'VE GOT A LOT GOING ON RIGHT NOW.
HEY... KAZUKITA.
WHAT'S THE MATTER? YOU FEELING SICK?

YOU'RE MISS KOSAKA, AREN'T YOU? WE MET THE OTHER DAY.
I'M KUROSAKI.
OH...YOU'RE KUNIYASU'S FATHER'S SECRETARY...
SLAM!
GRR
NO, I DIDN'T COME TO SEE KAZUKITA.
IF YOU WANT KUNIYASU, HE'S IN HOME-ROOM
SNIP
WE MET AT THE POLICE STA-TION.
YES, WE'S GOOD LOOKING
WHY DO YOU KNOW HIM?

I'M SUCH AN IDIOT
I DIDN'T SOLVE ANYTHING
I WAS...
HUH? WHAT... WHAT DO YOU...
MIMORI KOSAKA?
OR...
...AM I SO USELESS YOU CAN'T COME TO ME FOR HELP?
N-NO! NO! NOTHING HAPPENED.
!?
DON'T HIDE IT.
SOMETHING HAPPENED, DIDN'T IT?
YEEP

HOW NICE!
THANKS TO KUNIYASU, YOU WON'T HAVE TO GO TO KYUSHU, RIGHT?
..WITHIN THE CITY?
H..HOW DID YOU...
I DIDN'T FIND OUT UNTIL RECENTLY, BECAUSE YOU KEPT IT A SECRET!
Y-YOU'RE WRONG! I DIDN'T TELL YOU BECAUSE IT DIDN'T MATTER ANYMORE! DADDY WAS GOING ALONE!
FORGET IT!

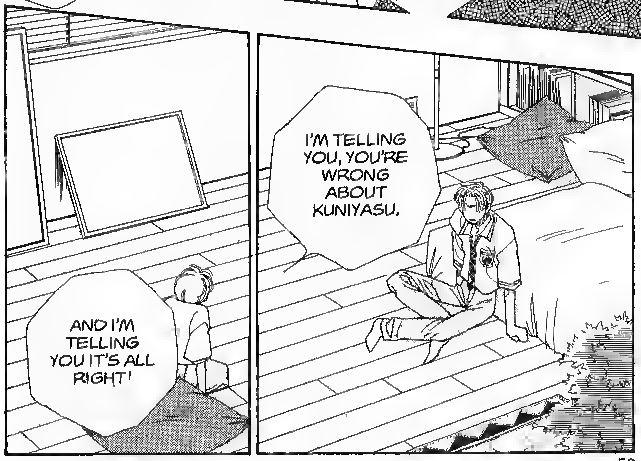
HE WANTED ME TO GIVE THIS TO MISS KOSAKA.
WHAT?
KAZUKITA ASKED ME TO PROVIDE...
...A LIST OF POSSIBLE JOB OPPORTUNITIES FOR YOUR FATHER.
WITHIN THE CITY.
I KNOW I'M IMPOSING, BUT I CHECKED HIS CURRENT SITUATION.
...AND LISTED SOME JOBS WITH BETTER CONDITIONS.


BOW
HE'S PLANNING SOMETHING.
...
SO SHE'S NOT KAZUKITA'S GIRLFRIEND...
INTERESTING.

YOU'VE GOT IT ALL WRONG! WHAT AM I SUPPOSED TO—
WHAM
OH, I...I'M SORRY.
UM
I SHOULD RETURN THIS. SORRY.
THANK YOU FOR BRINGING IT BY.
MAYBE YOU LOVE ME...
...BUT KUNIYASU'S THE ONE YOU DEPEND ON, RIGHT?
HARU!

FORGET IT!
I HATE KUNIYASU!
IT'S NOT ALL RIGHT AT ALL! YOU'RE THE ONE I LOVE!
JUST DON'T SAY HIS NAME!
TUP

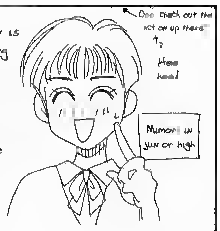
SHH!
HEY, ATSUSHI! WELCOME BACK!
HEY, ARE YOU LISTENING?
YOUR MOM JUST CALLED. SHE'S BACK FROM PARIS NEXT--
PSST
PSST
HI. NO, THAT'S NOT IT...
OKAY, WHAT'S GOING ON? DID YOU GUYS HAVE A FIGHT?


I'M TELLING YOU, YOU'RE WRONG ABOUT KUNIYASU.
AND I'M TELLING YOU IT'S ALL RIGHT!

Question Corner

*The Heroine

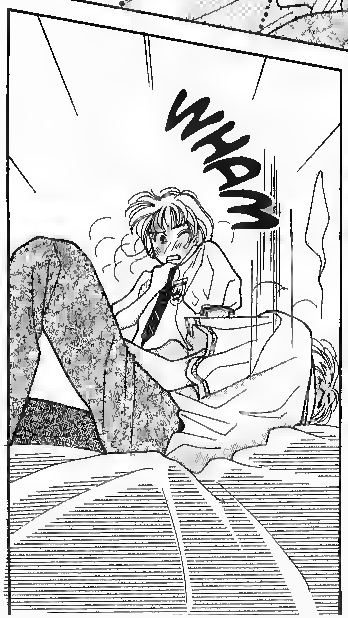
Q. "I think Mumori's cute. Why is Nana the one who's always being told she's pretty?"
A. Readers who are older than junior high can tell, I think. There's a subtle difference between the girls who are cute to other girls and the ones all the boys think are hot (smile). That's the reason.

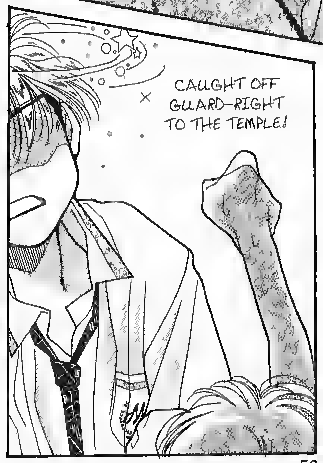


!!!
OH...I CAN FEEL HIS TONGUE...
!!
OH...
THIS ISN'T HAPPENING!
HARU... ST...

I DON'T..
I..
LIKE THIS SORT OF..
...
OW
OW SHE CLOCKED ME SQUARE ON THE FOREHEAD.

STOP!!
POW!!


WHAM

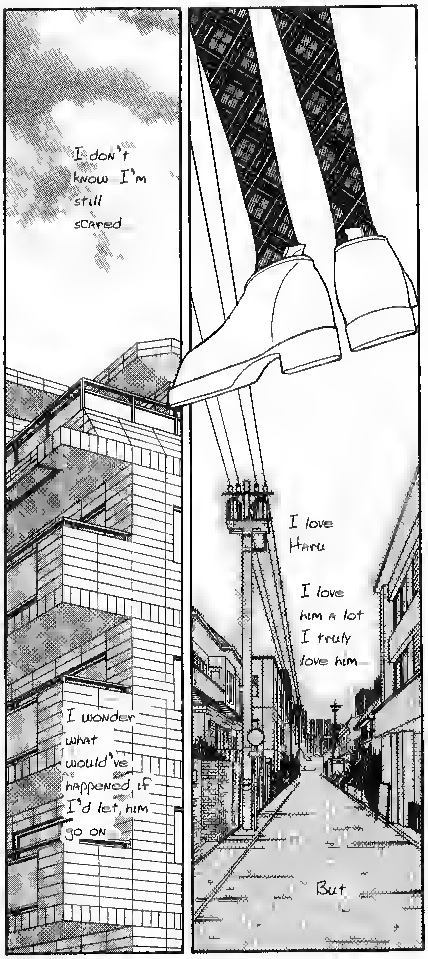

CAUGHT OFF GUARD-RIGHT TO THE TEMPLE!

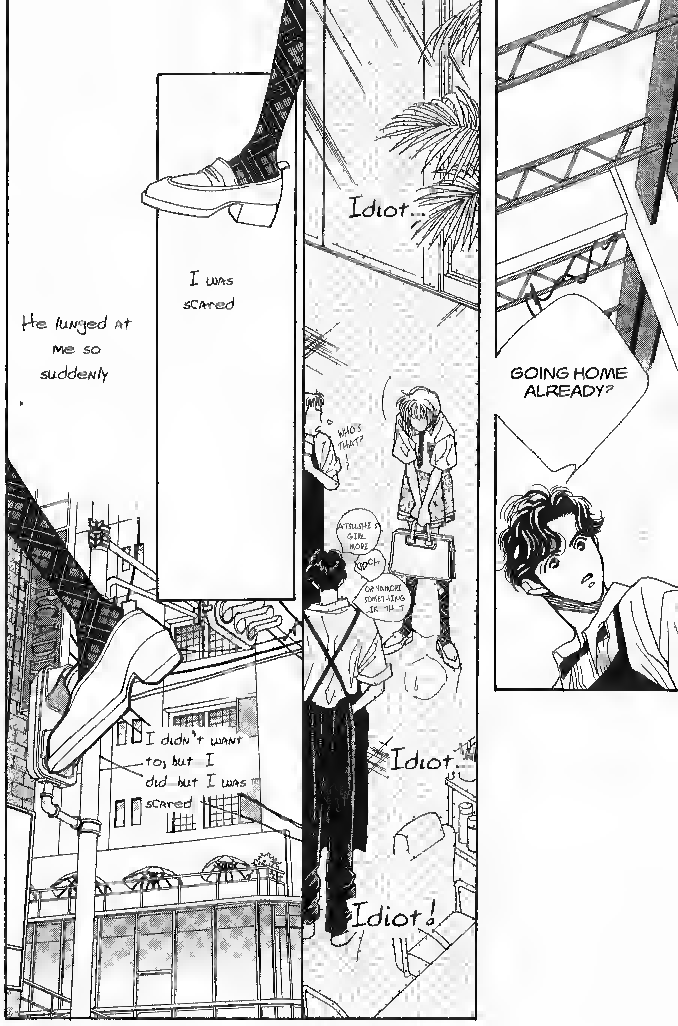
WELL, EXCUSE ME FOR BEING STUPID!
THIS IS SO STUPID!
THAT WAS BACK WHEN WE WERE KIDS!
ARGH
...
H-HOW DO YOU EVEN KNOW ABOUT THAT?
EVEN THOUGH WE'RE DATING!
OF COURSE, YOU DON'T WANT TO DO IT WITH A STUPID GUY, DO YOU?

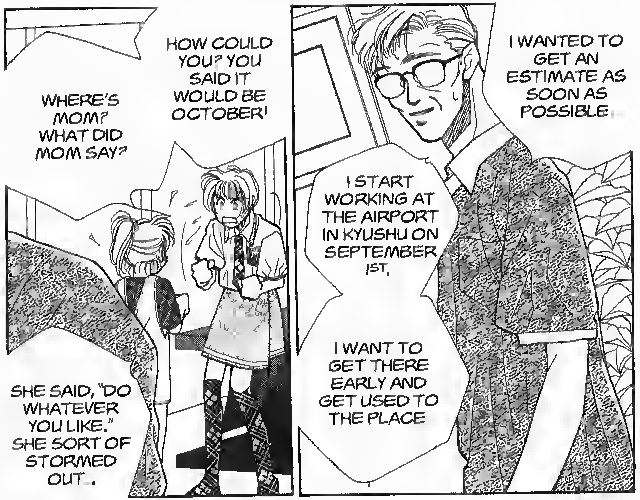
WHAT? WHY WOULD YOU LEAP TO THAT CONCLUSION? HE HAS NOTHING TO DO WITH IT!
I KNOW ABOUT YOU FROM WAY BACK
YOU LIKE GUYS LIKE HIM. THE HONOR-STUDENT TYPES.
WH-WHAT ARE YOU TALKING ABOUT?
I DON'T WANT TO KEEP THINKING ABOUT KUNIYASU
WHAT ABOUT THAT GUY IN SIXTH GRADE? THE ONE WHO WAS CLASS PRESIDENT?
KAWASHIMA.
IT'S NO GOOD WITH ME.
. BUT IT'D BE OKAY WITH KUNIYASU, RIGHT?

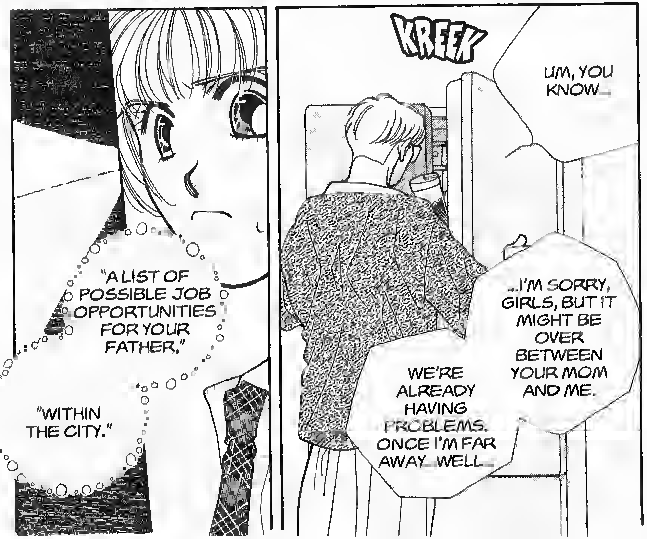
SLAM!
STUPID..
..HARU!
WHY?
CRUSH!
WHY DO YOU THINK? BECAUSE I LOVE YOU!
SNAP

IT'D BE OKAY IF IT WERE KUNIYASU, RIGHT?
DON'T TALK LIKE THAT!
OW... IT'S THE TRUTH, ISN'T IT?
YOU TOLD HIM ABOUT KYUSHU AND YOUR DAD'S JOB.
I KEEP TELLING YOU, YOU'VE GOT IT WRONG!
WHY DO YOU HAVE TO BE SO...
..SO MALICIOUS?


I don't know I'm still scared
I love Haru
I love him a lot I truly love him
I wonder what would've happened if I'd let him go on
But


He lunged at me so suddenly
I was scared
I didn't want to, but I did but I was scared
Idiot...
WHO'S THERE?
KNOCK
ANTICIPATE A GIRL MORE
OR THOUGHT SOMETHING LIKE THAT
Idiot...
Idiot!
GOING HOME ALREADY?


WHERE'S MOM? WHAT DID MOM SAY?
HOW COULD YOU? YOU SAID IT WOULD BE OCTOBER!
SHE SAID, "DO WHATEVER YOU LIKE." SHE SORT OF STORMED OUT.
I WANTED TO GET AN ESTIMATE AS SOON AS POSSIBLE.
I START WORKING AT THE AIRPORT IN KYUSHU ON SEPTEMBER 1ST.
I WANT TO GET THERE EARLY AND GET USED TO THE PLACE


"A LIST OF POSSIBLE JOB OPPORTUNITIES FOR YOUR FATHER."
"WITHIN THE CITY."
KREEK
UM, YOU KNOW...
...I'M SORRY, GIRLS, BUT IT MIGHT BE OVER BETWEEN YOUR MOM AND ME.
WE'RE ALREADY HAVING PROBLEMS. ONCE I'M FAR AWAY... WELL...

WHITE CAT MOVERS
I'M HOME!
503
KOSAKA
WELL, I'LL BE BACK ON THE 25TH.
I'LL BE EXPECTING YOU.
WELCOME HOME, KID.
DAD!

CHAK!
YOU SMELL LIKE BOOZE! WERE YOU OUT DRINKING?
OH, MOM, REALLY..
MOM! WHERE HAVE YOU BEEN?

Haru, forgive me!
I...
I LIKE MY JOB IN MAINTENANCE.
ER, DADDY?
IF- IF YOU HAD A CHANCE FOR A NEW JOB HERE THAT WAS JUST AS GOOD...
...WOULD YOU TAKE IT?
AND EVEN IF I TOOK A NEW JOB...
...IT WOULDN'T CHANGE THINGS WITH YOUR MOTHER.

STARTING TONIGHT, I'M LIVING HERE WITH YOU
UNTIL DADDY LEAVES FOR KYUSHU!
WH-WHAT? WHAT ARE YOU SAYING?
THAT MAN! KEEPING SECRETS FROM ME, TRYING TO DECIDE EVERYTHING FOR HIMSELF
I CAN'T TAKE IT. I DON'T WANT TO LOOK AT HIM ANYMORE
GOOD NIGHT.
TPTPTPT

With Mom here
I can't very well call Haru.
EXTREME!
TELE
YEAH, IT'S JUST LIKE YOU SAID.
I DON'T WANT TO WATCH THAT
YEAH, THAT'S RIGHT. AND WE...
HEY, HOW ABOUT STUDYING?
MOM!
PAH

WELL, NANA
WHAT? YOU HIT HIM?
OH, WOW. THAT'S AWFUL! HARUTA WILL BE HURT!
YOU HAVE TO MAKE UP. OTHERWISE YOU'LL BE BORED ALL SUMMER.
BUT IF I DO THAT, HE'LL...
FOR NOW, IT'S MY ROOM, TOO.
TEMPO
MOM!
HANG UP!
WHAT ARE YOU DOING IN MY ROOM?

SO YOU RAN AWAY?
I'LL SHOW MOM.
I BROUGHT MY BANK BOOK AND ATM CARD SO I CAN GET A HOTEL ROOM
GASP!
OOO..A LOVE HOTEL? A LOVE HOTEL?
ARE YOU GOING TO CALL HARUTA OVER?
WHAT? YOU HAVEN'T CALLED HIM YET?
WELL..

THIS HAS TO END! MAKE UP WITH DADDY!
YEAH, MOM.
I HEARD FROM IZUMI...
WHAT A JERK! CALLING THE MOVERS OUT OF SPITE...
DADDY SAID IT WAS ALL OVER BETWEEN US, DIDN'T HE?
I'LL BE IN LATE TONIGHT.
I'M GOING OUT WITH MY GIRLFRIENDS TO SEE THE TAKARAZUKA ♡ REVUE.
THEY SAY ICHI-LI'S GREAT IN IT
GASP
YOU JUST WANT ME OUT OF YOUR ROOM.
TSK TSK
THAT'S NOT IT!
BUT IT'S YOUR FAULT!
YOU'RE THE ONE WHO TOLD HIM TO GO!
YOU'RE RELENTLESS.

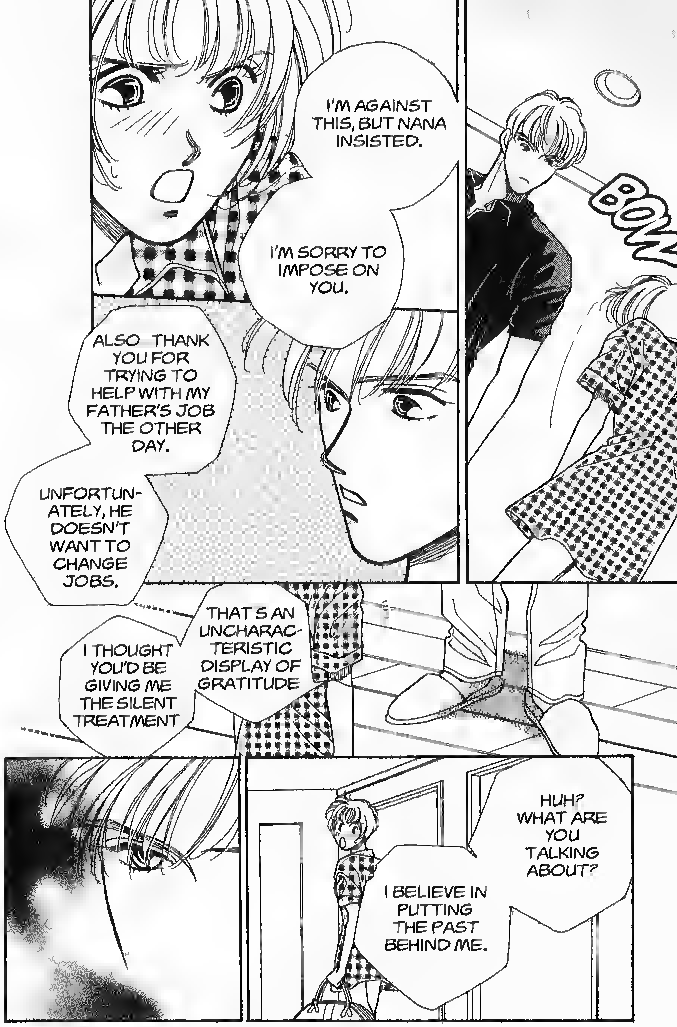
RAN! YOU'RE WORKING HERE, TOO?
GEEZ, THAT COLLEGE STUDENT'S SO PUSHY. I TOLD HIM TO BUG OFF WHEN HE STARTED STALKING ME.
THE VERY NEXT DAY, HE SHOWED UP HERE.
HEY, MIMORIN. IF YOU'RE LEAVING HOME, YOU WANNA STAY AT KAZUKITA'S APARTMENT?
ER...
I'M STAYING THERE TONIGHT, TOO. HE'S GOT LOTS OF ROOMS.
THAT'S A GREAT IDEA!!
COUNT ME OUT.
NO, COME ON!
BRRR
RRR

MY FEELINGS ARE STILL MESSED UP... AND I'VE BEEN STRESSING OVER THE STUFF AT HOME.
I WANT TO SEE HIM... BUT I DON'T KNOW WHAT TO DO YET.
I KNOW. I PROBABLY SEEM SO CHILDISH TO YOU.
AW, GEEZ, NANA!
TAKUYA IKAGAKI JOB-HUNTING MAGAZINE
DON'T MENTION IT. THIS YOUR FRIEND?
NANA, THE MANAGER'S STARING AT YOU.
NOT REALLY, BUT...
SIGH
DON'T GET ALL MUSHY WITH NANA, INAGAKI!
COME ON
WAIT FOR ME! I'M OFF IN 30 MINUTES!

CHAK
OOO! SO THIS IS YOUR NEW APARTMENT!
KUNIYASU! THANKS FOR HAVING US!
I'M TAGGING ALONG TO LOOK AFTER MIMORI.
WELL... COME ON IN.

WUP!
BRR RRING
R
CHK
HELLO, MI—
OH, HI. YEAH, IT'S ME.
SIGH...
WHY ARE YOU... WHAT DO YOU WANT?
WHAT?

HOW DO YOU WANT TO SPLIT UP?
OBVIOUSLY, ME AND NANA
NO GOOD HUH?
RIGHT HOOK!
BUBBLES
THIS IS MY DAD'S APARTMENT.
I USE IT SOMETIMES.
THERE ARE TWO BEDROOMS WITH DOUBLE BEDS, SO FOUR OR FIVE PEOPLE CAN EASILY STAY HERE.
SORRY, KUNIYASU, BUT THERE'S ONE MORE.
I CALLED SOMEBODY ELSE ON MY OWN.
DING DONG
HE'S HERE!
WHAT? WHO? WHEN?


I'M AGAINST THIS, BUT NANA INSISTED.
I'M SORRY TO IMPOSE ON YOU.
BOW
ALSO THANK YOU FOR TRYING TO HELP WITH MY FATHER'S JOB THE OTHER DAY.
UNFORTUNATELY, HE DOESN'T WANT TO CHANGE JOBS.
I THOUGHT YOU'D BE GIVING ME THE SILENT TREATMENT
THAT'S AN UNCHARACTERISTIC DISPLAY OF GRATITUDE
HUH? WHAT ARE YOU TALKING ABOUT?
I BELIEVE IN PUTTING THE PAST BEHIND ME.

SHOVE!
SEE WHAT A GOOD FRIEND I AM? GO ON, MAKE UP!
NANA!
WHOOPS!
GREAT! THE GANG'S ALL HERE!
FEELS LIKE SUMMER CAMP, DOESN'T IT?
WELL .. SOMETHING LIKE THAT..

HEY...
Holley
EQUIPPED

HARU?
UM. ARE YOU ANGRY?
HEH
WHAT IS IT?
THAT'S A LIE. YOU'RE MAD.
IT'S THE FIFTH DAY INTO SUMMER VACATION AND YOU HAVEN'T CALLED ME ONCE. I'VE BEEN WAITING.
THEN WHY DIDN'T YOU CALL?
NOT REALLY.
FLICK

SUMMER CAMP MEANS FOOD!
CAN YOU COOK FOR US, NAAA?
KAJADIA'LL KNOW ANY GOOD RESTAUR ANTS?
THAT'S A BASIC REQUIREMENT!
YOU'RE SURE IT'S OKAY TO SET OFF FIREWORKS HERE? ISN'T IT DANGEROUS?
SHOOO...
SPARK
SPARK
NAH, IT'S FINE. THERE'S LOTS OF WATER.
AND KAZUKITA'S FAMILY OWNS THE BUILDING.
WHEE!

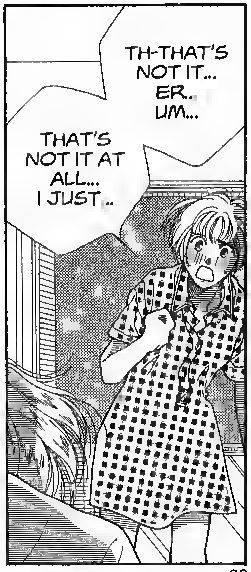
N...NO!
WHAT ARE YOU SAYING, NANA?
LET'S NOT GET INTO THAT!
ER...WE GIRLS CAN STAY TOGETHER.
I CAN'T NOT yet
Not yet...
I CAN'T handle that
I GET IT.

KUNIYASU... LET'S LIGHT SOME MINI-FIREWORKS.
HEY, ARE YOU SERIOUS ABOUT LEAVING HOME?
I GUESS NOT. I JUST HAD A FIGHT WITH MO...MY MOTHER.
OH, LOOK, HARU! THE SPARKLER'S GOING TO FALL..IT'S GOING TO FALL...
I'M GOING TO BED.
MIMORI AND HARUTA GET ONE ROOM, RIGHT?
KAZUKITA...
IF YOU'RE GOING TO BED... WE HAVE TO DECIDE ON ROOMS!

GRAB
SHIP
HARU! WAIT!
AH...

YOU CAN'T STAND..
..TO BE ALONE WITH ME.
What!?

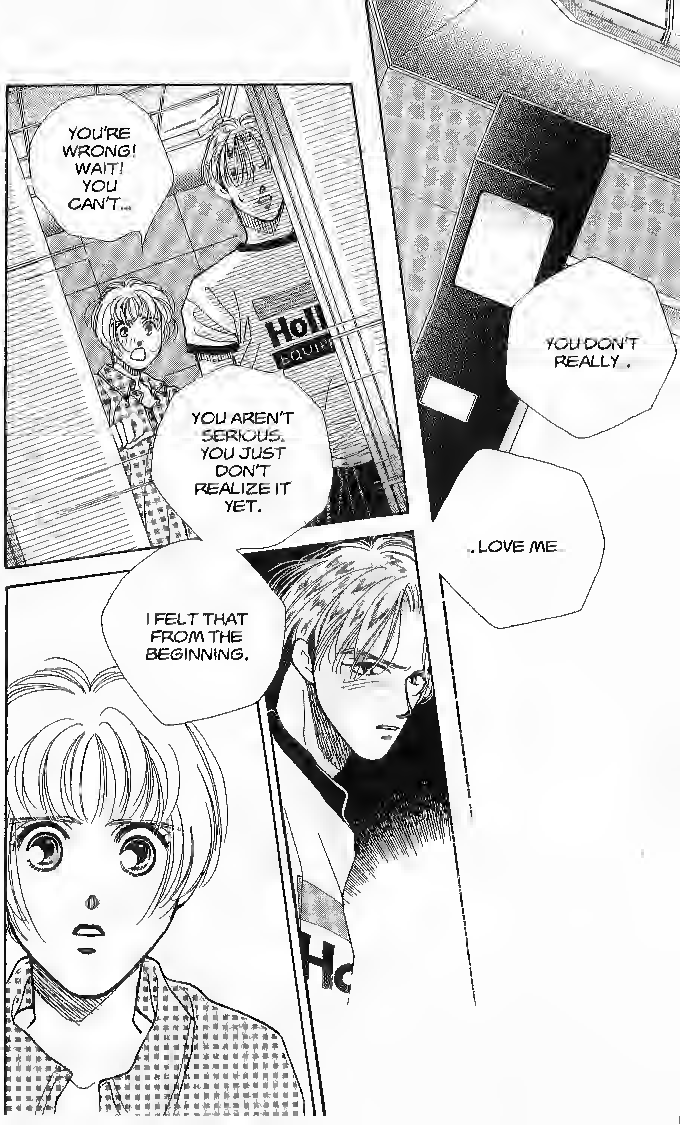
WAIT! HARU!


TH-THAT'S NOT IT... ER. UM...
THAT'S NOT IT AT ALL... I JUST..

Holle
QUIPP
. IT'S NO GOOD.
I CAN'T UNDERSTAND YOU AFTER ALL.

B-DUMP
B-DUMP
B-DUMP

OUR RELATIONSHIP'S NO GOOD.


YOU'RE WRONG! WAIT! YOU CAN'T...
YOU AREN'T SERIOUS. YOU JUST DON'T REALIZE IT YET.
I FELT THAT FROM THE BEGINNING.
YOU DON'T REALLY.
..LOVE ME

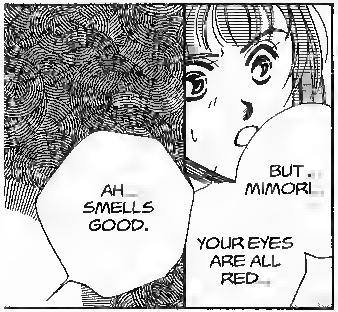
HARUTA'S GOING HOME... ALONE...
WHAT SHOULD I DO? DID MIMORI FIGHT WITH HIM AGAIN?
HE WENT AFTER HER
IS SHE DOWNSTAIRS? WE'D BETTER GO GET HER!
NO LET'S JUST WAIT A WHILE.
OKAY, BUT HEY, WHERE'S KUNIYASU?
MUST'VE GONE TO BED.
HEY!

HEY—
KUNIYAS—
I DON'T LIKE SEEING YOU CRY...
...BUT I WISH YOU'D CRY AND AGONIZE...
...OVER ME...

HE...HE'S BROKEN UP WITH ME.
HARU...N...NEVER L...LIKED ME..
...A..ALL THAT MUCH..
HE SAID WE WERE NO GOOD...SAID IT SO EASILY..
HE BRUSHED ME OFF AGAIN...HE THINKS I DESERVE—
—THIS—

Why did Haru say that?
That I didn't truly love him?
Was it just because I didn't want to do it?
What does it mean to truly love someone?

W.. WHAT?
I WISH YOU WERE..
...IN LOVE WITH ME..



Question Corner

*By Atsushi Haruta

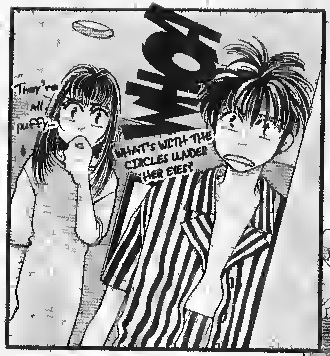
Part Two

Question: "Why did Haruta wear his hair tied in elementary school?"

Answer: Haruta's mom cries! I liked it. She looked like a girl...and it looked good on him.

Question: "Haruta was called 'Haru' when he was a child. Why'd he keep his father's name?
His parents are divorced."

Answer: He's still on his father's family registry. He can choose a name for himself when he turns 20. His mother still uses the name "Haruta" for her business, but her real last name is different.



DON'T YOU HAVE ANY EMPATHY?
BUT YOU DO LOOK FUNNY
MIMORI...
YOU DON'T HAVE TO TRY SO HARD TO BE CHEERFUL.
NOW YOU'VE GOT ME MAD! TALK ABOUT RUDE!
KICK

ARE YOU OKAY WITH GIVING HIM UP?
WHOA
QUIT WORRYING ABOUT OTHER PEOPLE. ARE YOU OKAY?
HUH? ABOUT WHAT?
I... I'M NOT TRYING SO HARD.

WOW! YOU CAN COOK?
I'M IMPRESSED.
HEH
HEH
HEH
WHAT'S WITH THOSE EYES? THEY'RE RED!
TALK ABOUT A FUNNY FACE.
BWA HA HA HA

I'M SUCH AN IDIOT.
I'M ALL ALONE..
SIGH...
"WE'RE
NO GOOD"
NO GOOD.

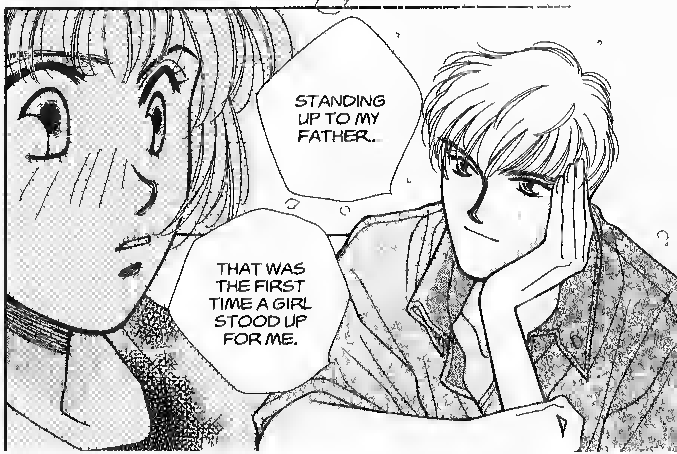
OH NO!
YOU AND RAN...
...ARE ON THE EARLY SHIFT TODAY. DIDN'T YOU SAY YOU HAD TO BE THERE BY 9:30?
WHAT? YOU MEAN MOM DIDN'T COME HOME LAST NIGHT?
DAD'S SO BUSY HE DIDN'T NOTICE YOU WERE GONE.
NOPE. AFTER THE SHOW, SHE AND HER FRIENDS STAYED OVER AT A HOTEL.
IT WAS ALL FOR NOTHING, SO WHY DON'T YOU GIVE UP AND COME HOME?
IZUMI!
WAIT, IZUMI!
CLICK

I THOUGHT IF I LEFT YOU ALONE
_YOUR EYES WOULD SWELL EVEN MORE.
YOU'VE BEEN ACTING NICE EVER SINCE LAST NIGHT.
CUT IT OUT. IT GIVES ME THE CREEPS.
YOU KNOW, YOU--
AFTER ALL, YOU ALWAYS TELL ME YOU HATE ME!!
IN THE INFIRMARY, YOU SAID YOU DESPISED ME.

DARK MOOD! (dark)
YEEP!
SO...YOU'RE MISSING HARUTA?
I.. I BORROWED YOUR PHONE TO CALL HOME.
DIDN'T YOU WANT TO CHECK OUT RAN AND NANA'S PART-TIME JOB?
NAH
I GAVE UP ON THAT. IT'S TOO HOT OUT.
TAKAICHI WAS BUGGING ME TO COME BY, BUT FORGET IT.
BESIDES..

I'VE NEVER BEFORE WANTED SOMEONE TO *LIKE* ME.
THERE ARE SO MANY FIRSTS...
I DON'T KNOW WHAT TO DO..

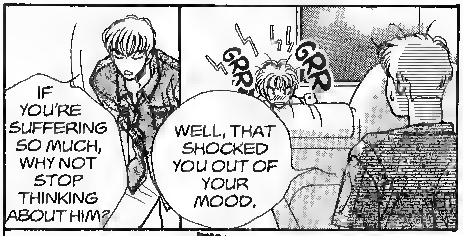
AND THIS WAS THE FIRST TIME I'VE FELT LIKE COMFORTING A CRYING GIRL.
THERE ARE A LOT OF FIRSTS WHEN I'M WITH YOU.
TELLING A GIRL A CHILDISH THING LIKE THAT.
..WAS A FIRST FOR ME.


STANDING UP TO MY FATHER..
THAT WAS THE FIRST TIME A GIRL STOOD UP FOR ME.

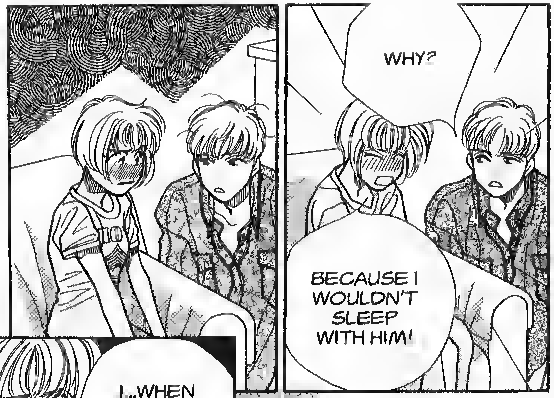
HARU!
HE DUMPED YOU, DIDN'T HE?
BUT I LOVE HIM.
I LOVE HIM, BUT.
HE SAID MY FEELINGS WEREN'T TRUE.

HEY.. WAIT A MINUTE...
WAIT...

WELL... YOU WANT TO TRY IT WITH ME?
...
SEX.


IF YOU'RE SUFFERING SO MUCH, WHY NOT STOP THINKING ABOUT HIM?
GRR
GRR
WELL, THAT SHOCKED YOU OUT OF YOUR MOOD.

FORGET ABOUT HARUTA.
. AND GO ON A DATE WITH ME.
HOT


WHY?
BECAUSE I WOULDN'T SLEEP WITH HIM!

I...WHEN WE TRIED, I WAS SCARED.

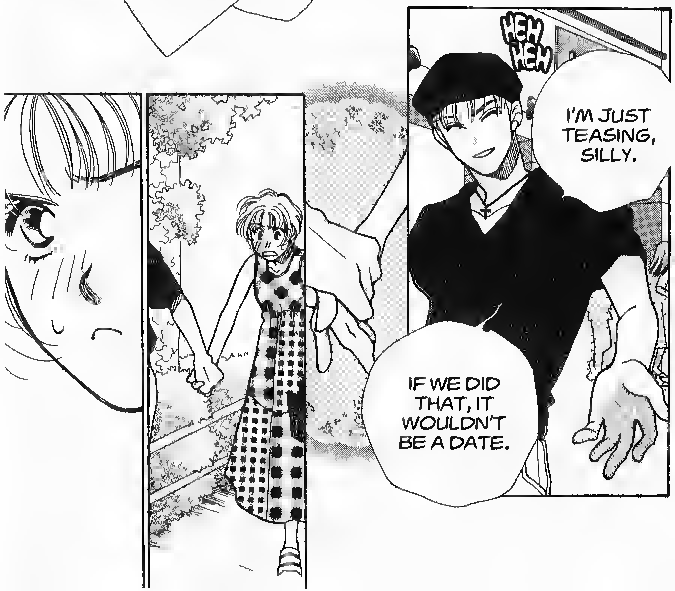
COULD IT HAVE BEEN BECAUSE MY FEELINGS WEREN'T, TRUE?
BUT I HURT SO MUCH.
IS THAT BECAUSE MY FEELINGS ARE TRUE?

I REMEMBER WHEN YOU TOLD THE GUYS IN CLASS...
...YOU'D GET ANYBODY WHO HARASSED YOUR GIRL.
BUT NOW YOU'RE THE ONE WHO'S HARASSING HER. HER EYES ARE RED AND PUFFY.
WHY WOULD YOU MAKE THE GIRL YOU LOVE CRY?
WHAT ARE YOU DOING HERE? YOU'RE SUPPOSED TO BE WORKING. YOU'RE IN UNIFORM.
I...DON'T LIKE TO MEDDLE LIKE THIS, BUT...
LISTEN, HARUTA.
SALON
CLOSED
NOK NOK!

RIP
SHE'S THE ONE...
...WHO REJECTED ME.
YOU'RE THE ONLY ONE I LOVE!
RIP
RIP
RIP
LIAR. YOU DON'T LOVE ME.
YOU ONLY SEE ME AS A CHILDHOOD FRIEND...
WHY...
...WOULD SHE CRY?
ACOSTE ENFANT
Paris

ACOSTE ENFANT
Paris
THAT'S ALL. SEE YA!
DON'T KNOW WHY I CARE IF MIMORI HOOKS UP WITH KAZUKITA, IT'LL BE BETTER FOR ME
SORRY

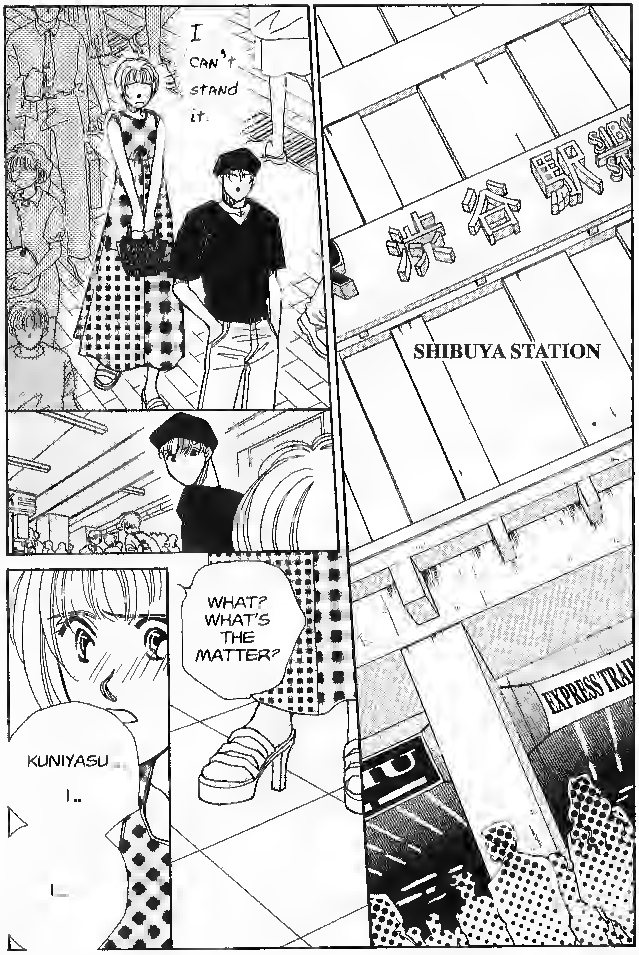
WHY ARE YOU LOOKING AT THE GROUND?
EEP!
OH, THAT'S RIGHT... HARUTA LIVES IN THIS AREA.
WELL, DO YOU WANT TO STOP BY?
STOP IT!
SCLISWAY
SCLISWAY

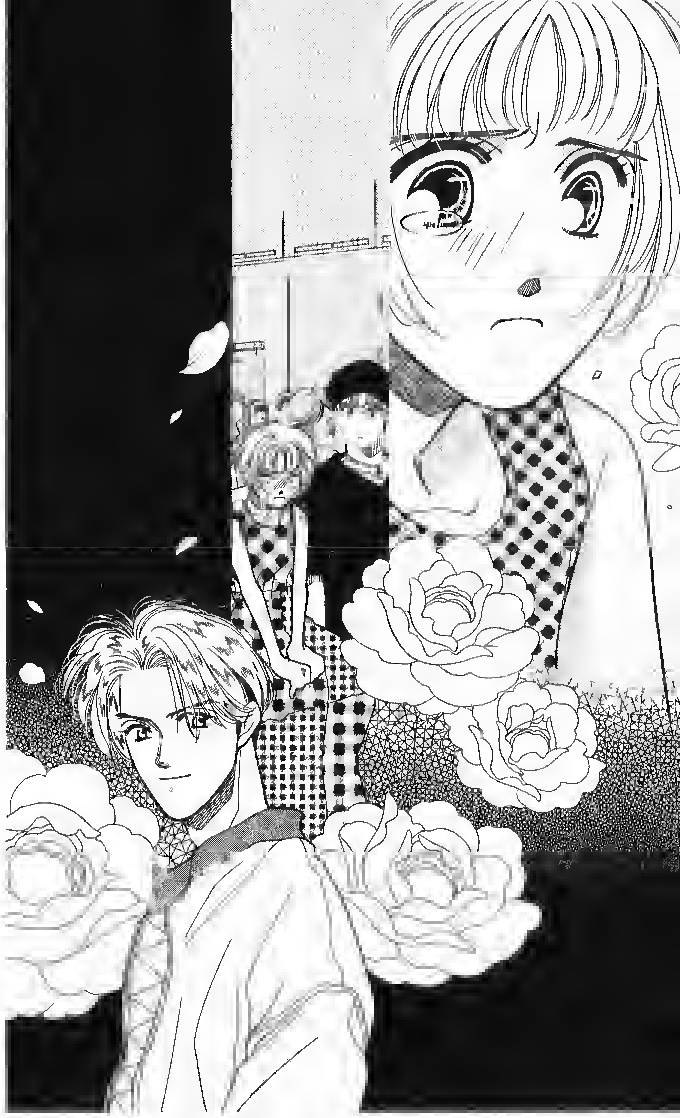

HEH HEH
I'M JUST TEASING, SILLY.
IF WE DID THAT, IT WOULDN'T BE A DATE.

GE ENFANT
Part3
PAK

But...
LE CINEMA 1
...even if he was a little rough
...and tense...
I liked the way he held my hand

Kuniyasu...
...is used to this
Shakey's Pizza
No matter what he does, he's cool and collected.
Hiroyuki on the other hand...
...only held my hand once?

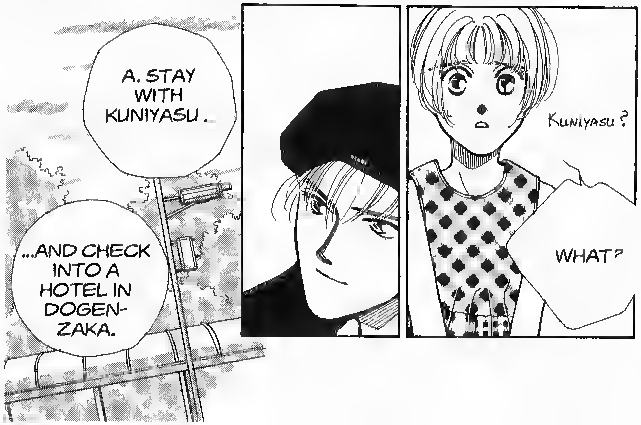

I can't stand it.
渋谷駅
SHIBUYA STATION
WHAT? WHAT'S THE MATTER?
KUNIYASU...

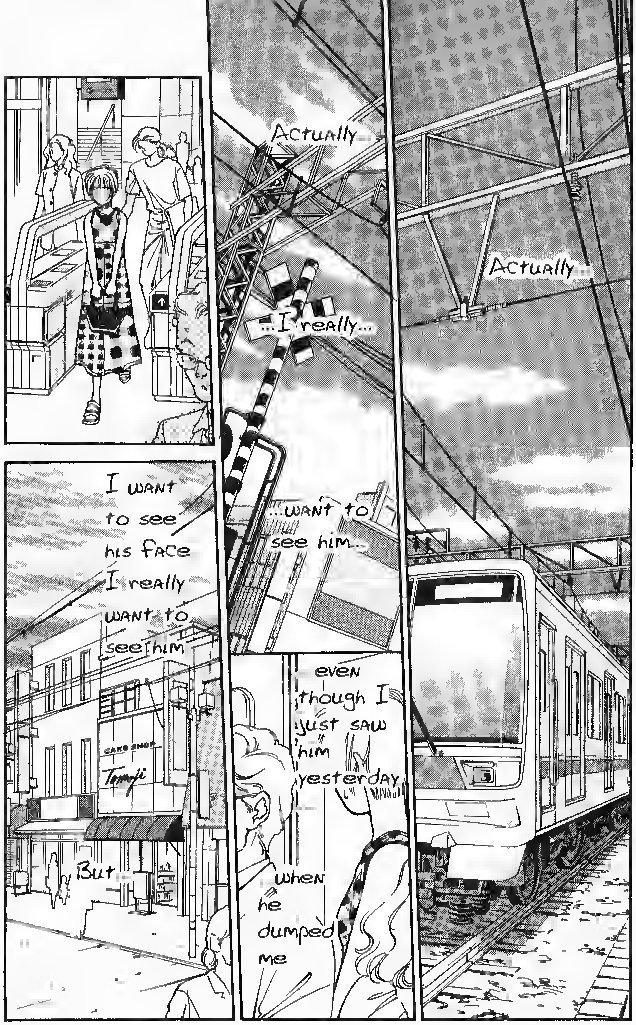


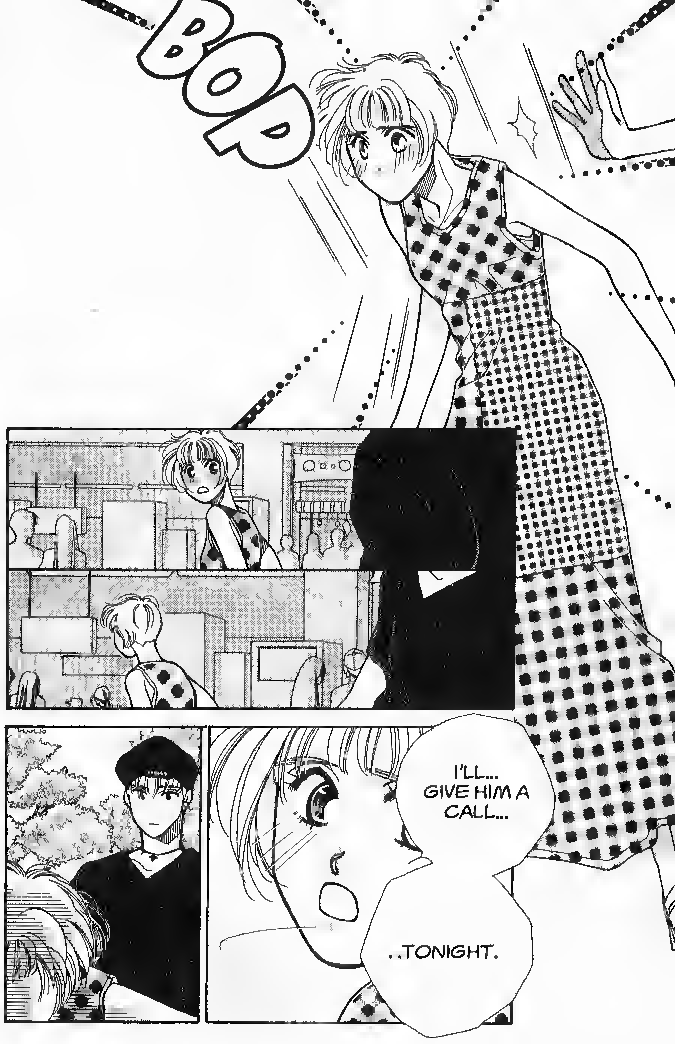
B. CONFESS YOUR LOVE TO HARUTA AGAIN.
WH_
WHAT? HOW DARE YOU?
NOW, JUST WAIT AND HEAR ME OUT.

WHEN YOU'RE DONE LICKING YOUR WOUNDS_
IF I FEEL LIKE IT, I'LL TAKE CARE OF YOU.
KAORI
NO_! I CAN'T AFTER ALL, HE REJECTED ME_ I COULDN'T_
YOU'RE NO FUN WHEN YOU'RE SO GLOOMY AND PREOCCUPIED
THAT BEING THE CASE, GO ACHIEVE YOUR HONORABLE DEFEAT.

OKAY.
POP QUIZ, HOTSHOT. MULTIPLE CHOICE.


A. STAY WITH KUNIYASU.
...AND CHECK INTO A HOTEL IN DOGEN-ZAKA.
KUNIYASU?
WHAT?


Actually...
...I really...
Actually...
I WANT to see his face I really WANT to see him
...WANT to see him...
even though I just saw him yesterday
SAKE SHOP
Tenpji
But
when he dumped me

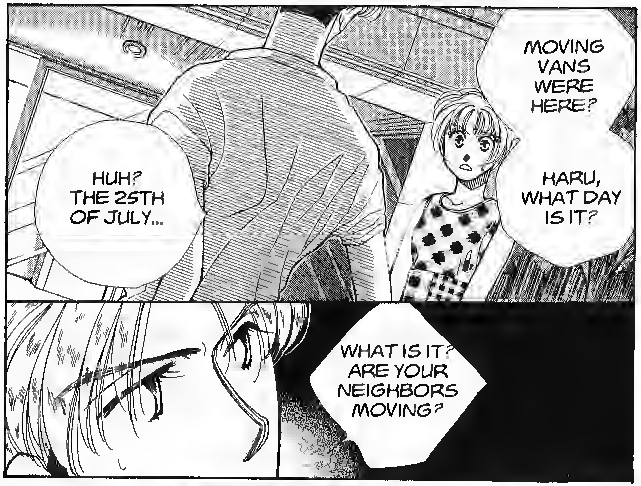

BOP
I'LL... GIVE HIM A CALL...
..TONIGHT.

SHINGYOJI SAID YOUR EYES WERE SWOLLEN.
.SO I CAME TO SEE HOW YOU WERE DOING.
HE SAID IT WAS M-MY FAULT.
I DIDN'T WANT YOUR MOTHER BITCHING ABOUT ME.
W-WELL, YOU DON'T SEEM TO BE DOING SO BAD.
OH... UM...

This isn't what I wanted to say...
THERE WERE A LOT OF MOVING VANS AROUND EARLIER...
H...HARU...
GET ON INSIDE. IT'S DANGEROUS STANDING AROUND HERE.
OKAY, THEN.

IT WASN'T REALLY YOUR FAULT.
I JUST COULDN'T SLEEP IN A STRANGE ROOM, ON A DIFFERENT PILLOW...
...SO MY EYES GOT A BIT SWOLLEN THAT'S ALL.
O-OF COURSE. YOU DON'T CARE ENOUGH ABOUT ME TO...
THAT'S WHY WE BROKE UP.
THAT'S WRONG! YOU ARBITRARILY BROKE UP WITH ME!
I JUST SAID WHAT YOU WERE ALREADY THINKING.
DON'T TRY TO TELL ME WHAT I THINK!

MI...MIMORI!
WHAT SHOULD WE DO? DADDY DADDY SUDDENLY..
BAM!


MOVING VANS WERE HERE?
HARU, WHAT DAY IS IT?
HUH? THE 25TH OF JULY...
WHAT IS IT? ARE YOUR NEIGHBORS MOVING?

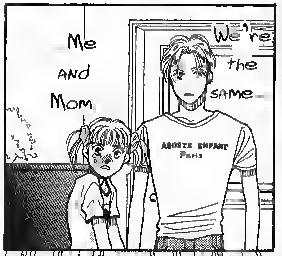
KOSAKA
But what if!
DADDY!
SLAM!
It couldn't be!
Izumi didn't say anything about it!
WAIT HERE!
HEY WAIT--

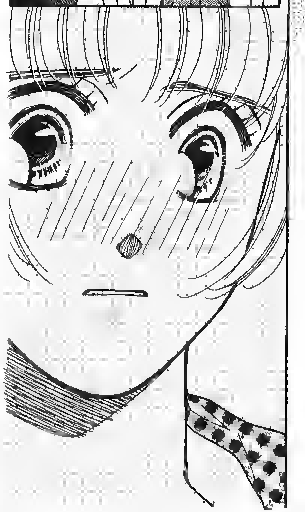
I HATE THAT MAN! HE NEVER UNDER-STOOD HOW I FELT!
ER..I THOUGHT YOU..
..DIDN'T LOVE DADDY ANYMORE..
N..NO, I DON'T CARE ANYMORE.
WE'RE GETTING DIVORCED
M-MOM. LET'S CALL DAD, OKAY? YOU TALK TO HIM.
HE HASN'T STARTED WORKING YET. LET'S GET HIM TO COME BACK AND TALK..

UM..
UH..
YOUR DAD..
DID SOMETHING HAPPEN TO HIM?
GO GO GO
WITHOUT.. EVEN.. TALKING IT OVER WITH ME..
GONE. HE'S GONE.
SUDDENLY, SELFISHLY.. SO FAR AWAY..

No matter how it hurts...
...no matter what the result...
...I have to be honest..
because I love him...

We


Me and Mom
We're the same



HOW CAN YOU SAY THAT?
YOU REALLY LOVE HIM! YOU WANT TO BE WITH HIM!
WHY CAN'T YOU BE HONEST ABOUT IT?

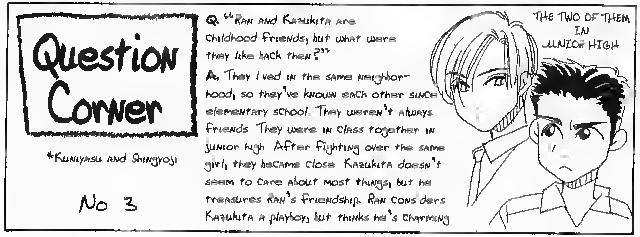
I haven't given up yet
It's okay, I've decided
YOUR BLOND BOYFRIEND WENT HOME!
IS THAT OKAY? SHOULDN'T YOU GO AFTER HIM?
If I can just be honest
things might work out

MOM! TOMORROW...
...I'M GOING TO KYUSHU TO SEE DADDY!
WH...WHAT?
I'LL TALK TO HIM DIRECTLY AND BRING HIM HOME!
I CAN DO THAT, RIGHT? I'M ON VACATION!
I feel courage building
MIMORI! MIMORI!

F
I'VE GOT NOTHING ELSE TO DO.
SO I'LL TAG ALONG.
HE...
WHAT!?
...BUT YESTERDAY HE ASKED ME WHERE DADDY WAS.
WELL... I MIGHT BE WRONG...
WHAT? MIMORI'S WITH THAT...
...THAT BLOND-HAIRED PUNK?

2
I want everything to work out
LET'S SEE. HOW DO I DO THIS?
I'VE GOT TO DO THIS RIGHT. I FOUGHT MOM TO COME HERE
FIRST I HAVE TO GET A BOARDING PASS FOR TODAY.
H...HARU?
GEEZ. YOU'RE SUCH A BLOCKHEAD.
HERE.
FOR THE 5:25 FLIGHT TO FUKUOKA.
WUP!

ER, BY THE WAY, HARU...
...WHY DID YOU COME WITH ME?
COULD IT BE THAT YOU WERE WORRIED ABOUT ME?
BUMP BUMP
IDIOT! THINK YOU'RE ALL THAT?
I'M GOING TO THE DOME TO CATCH SOME BASEBALL
BUMP!
SHONEN JUMP


Question Corner
*Kuniyasu and Shinjyoji
No 3
Q. "Ran and Kazuhita are childhood friends, but what were they like back then?"
A. They lived in the same neighborhood, so they've known each other since elementary school. They weren't always friends. They were in class together in junior high. After fighting over the same girl, they became close. Kazuhita doesn't seem to care about most things, but he treasures Ran's friendship. Ran considers Kazuhita a playboy, but thinks he's charming.
THE TWO OF THEM IN JUNIOR HIGH

GO GO GO

KNY

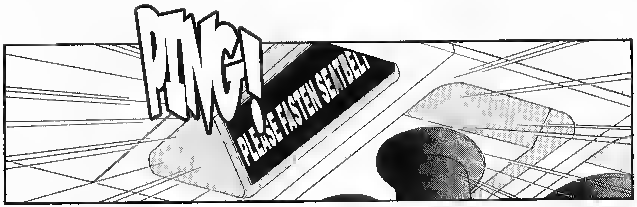
AW, DAMN. I WASN'T TRYING TO MAKE HER CRY.
WHEW...
IT WAS JUST AN EXCUSE... EVEN THOUGH IT WAS THE TRUTH...
DAD WENT TO LIVE THERE ALONE.
HE FOUGHT WITH MOM AND LEFT WITHOUT MAKING UP.
MOM'S REALLY VERY LONELY, BUT SHE WON'T BEND.
BUMP!
I JUST HAD TO DO SOMETHING.
I REALLY KNOW HOW SHE FEELS.

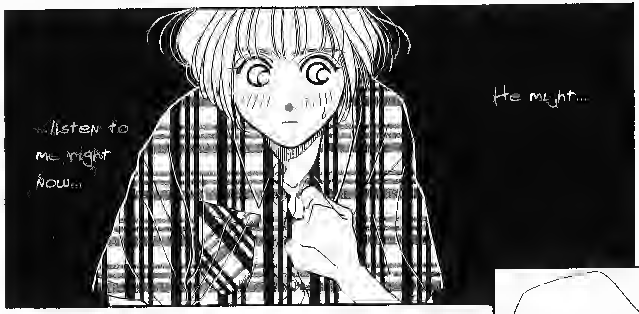
LEAVE ME ALONE. I HAVE MEMORIES THERE
WELL, YOU DON'T HAVE TO GO ALL THE WAY TO FUKUOKA.
I..DIDN'T KNOW YOU WERE A BIG BASEBALL FAN..
I DON'T HAVE TO BE A BIG FAN TO JUST WATCH A GAME, DO I?
YEAH..
MEMORIES?
A SPECIAL MEMORY FOR THE TWO OF US.
THAT WAS RIGHT AFTER IT WAS DECIDED THAT I'D LIVE WITH MY MOM.
MY OLD MAN TOOK ME THERE WHEN THE FUKUOKA DOME WAS BUILT.

PLEASE LEAVE YOUR SEATBELTS FASTENED UNTIL THE "FASTEN SEATBELT" LIGHT SHUTS OFF.
GO!

WOBBLE
WOBBLE
WOBBLE
WOBBLE
WOBBLE
WE ARE CURRENTLY EXPERIENCING TURBULENCE.
PLEASE LEAVE YOUR SEATBELTS FASTENED UNTIL THE "FASTEN SEATBELT" LIGHT SHUTS OFF.
BUMP!
YIPE!
WERE YOU HIDING IT?
ARE YOU SCARED? YOU SEEMED OKAY WHEN WE TOOK OFF.

THA... THAT'S NOT IT!
DON'T BE SO TENSE.
I FORGOT YOU DON'T LIKE IT WHEN I TOUCH YOU.
I'M GOING TO SLEEP. DON'T TALK TO ME.
I WON'T DO IT ANYMORE, OKAY?
LOOK, AN AIRPLANE.
That WASN't it...
I WONDER WHERE IT'S GOING, RAN.


PING!
PLEASE FASTEN SEATBELT


...listen to me right now...
He might...

BUMP
I can't give him up
I...love you.
ER
UM. HARU... UM

LIKE HER?
WHO ARE YOU TALKING ABOUT?
DON'T PLAY DUMB WITH ME!
YOU OBVIOUSLY LIKE MIMORI!
WHY ARE YOU HIDING IT? IT'S NOT LIKE YOU.
THIS IS THE FIRST TIME I'VE EVER SEEN YOU CHASE A GIRL.
YOU'VE EVEN BEEN GOING TO SCHOOL REGULARLY SINCE YOU MET HER, HAVEN'T YOU?
KAZUKITA?

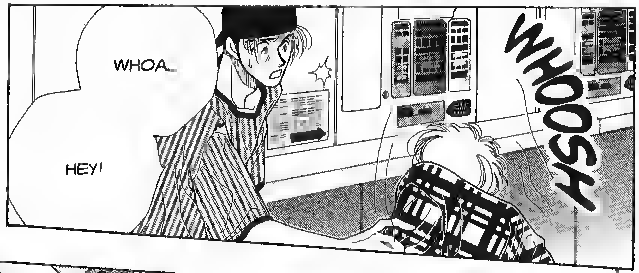
IT DOESN'T MATTER, DOES IT?
ARE YOU EVEN LISTENING TO ME?
WHAT ABOUT YOU? YOU SNUCK OFF FROM WORK TO TELL HARUTA SOMETHING.
TAKAICHI CALLED AND TOLD ME.
WHY'D YOU GO AND SEND MIMORI...
...OVER TO HARUTA'S PLACE? YOU DOPE!
THAT WAS...UM... WELL...
YOU SHOULD AT LEAST TELL HER YOU LIKE HER

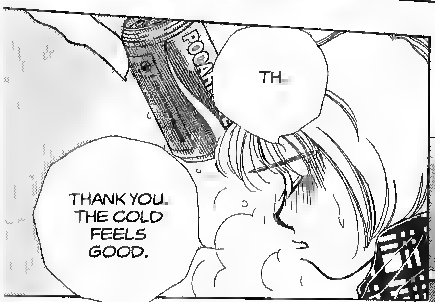
TOKYO BABYLON
WHY?
WHY? YOU KNOW MIMORI!
"LIKING" SOMEONE...
...ISN'T A FEELING THAT YOU CAN GIVE UP EASILY, IS IT, RAN?

SO THAT'S IT. I WANTED HER TO LIKE ME...
...BECAUSE I LIKED HER.
WELL, WHAT DO YOU KNOW? HEH...
I CAN'T BELIEVE YOU.
BUT MAYBE IT'S BETTER THAT YOU'RE SO CLUELESS.
IN THE END, YOU'D HAVE TO GIVE HER UP ANYWAY...
SO THAT'S IT.
LIKING SOMEONE...
THAT'S WHAT IT'S ABOUT.

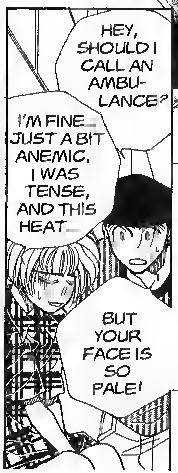
NOW I'M JUST BEING HIGHEADED
HARU...
ER, OKAY. DO YOU HAVE A HOTEL ROOM?
Just when I'd decided to be honest with him...
I'm so stupid
NONE OF YOUR BUSINESS!
HEY.
HUH?
UM...WE'RE GOING IN THE OPPOSITE DIRECTION FROM YOUR DAD'S PLACE.

IT'S SO HOT. DOESN'T IT MAKE YOU DIZZY, HARU?
THAT'S WHY I SAID WE SHOULD TAKE A TAXI. THIS IS YOUR FIRST TIME IN FUKUOKA, ISN'T IT?
ARE YOU REALLY SURE THIS IS WHERE WE TRANSFER?
地下鉄
Subway
THE SUBWAY'S JUST FINE.
WELL, I'M NOT RICH LIKE YOU!
UNIVERSIADE '95 FUKUOKA
FINE.
I'M GETTING OFF AT THE NEXT STATION.
ARGH...
IF WE FOLLOW THE MAP, WE SHOULD GET THERE
IF YOU DON'T LIKE IT, YOU CAN GET OFF.


WHOA...
HEY!
WHOOSH


TH...
THANK YOU. THE COLD FEELS GOOD.

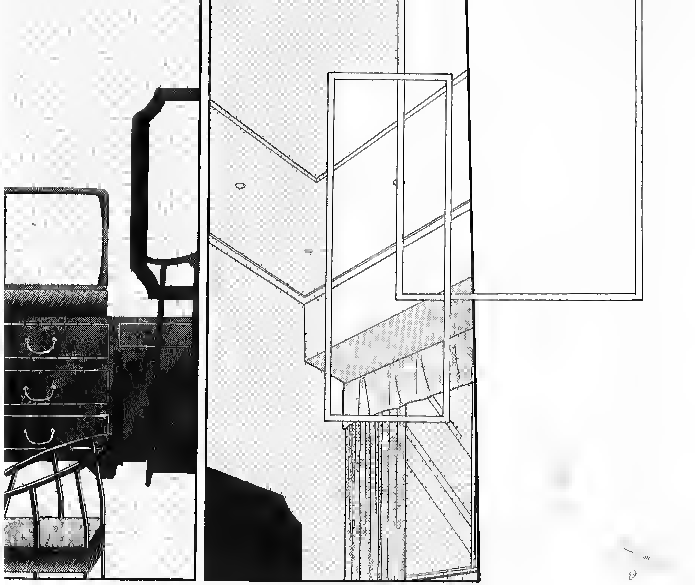
BRRRR
I...I'M S-SORRY... FOR ALL THE TROUBLE...
SORRY.. I FEEL WOOZY... I DON'T FEEL GOOD...


HEY, SHOULD I CALL AN AMBU-LANCE?
I'M FINE... JUST A BIT ANEMIC. I WAS TENSE, AND THIS HEAT...
BUT YOUR FACE IS SO PALE!

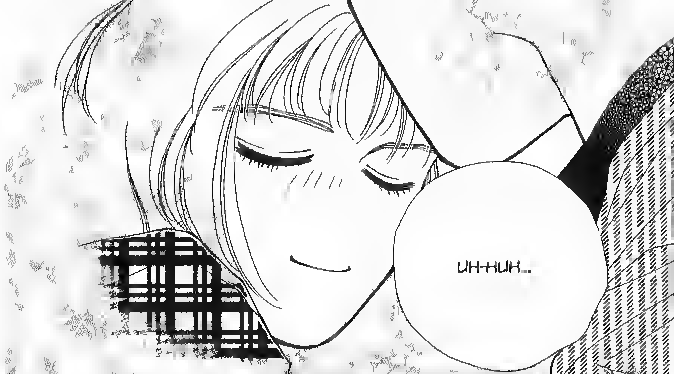
Subway Line
地下鉄線
SEE? IT LOOKS LIKE THE LAST TRANSFER WAS WRONG.
YOUR DAD'S APARTMENT IS SUPPOSED TO BE NEAR THE DOME, RIGHT?
IT'S COMPLETELY IN THE OPPOSITE DIRECTION... LET'S GO BACK.
WHOA!
HUH? WHAT SHOULD I DO?!..
I'M SORRY ACTING LIKE A KNOW-IT-ALL AND PUSHING AHEAD, WHEN...
I'M SO SORRY..

DON'T WORRY YOU DON'T HAVE TO BE AFRAID.
I'M HERE WITH YOU.
OKAY?

GRP...
WHAT SHOULD I DO, HARU?
HARU...



Huh?
Daddy!
It was a dream after all...

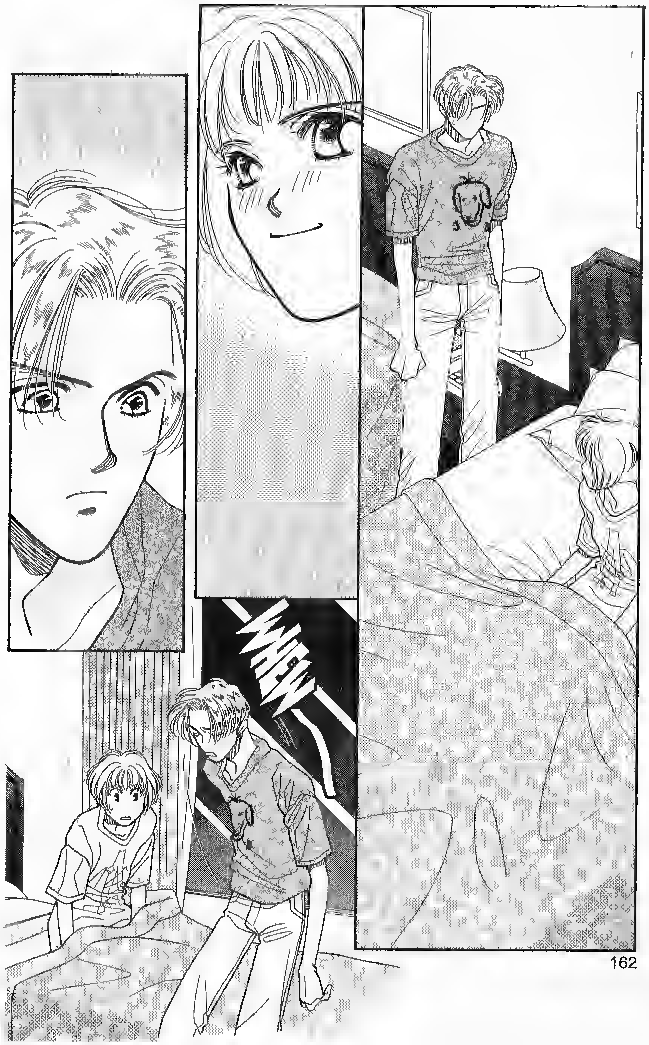

UHHUH...

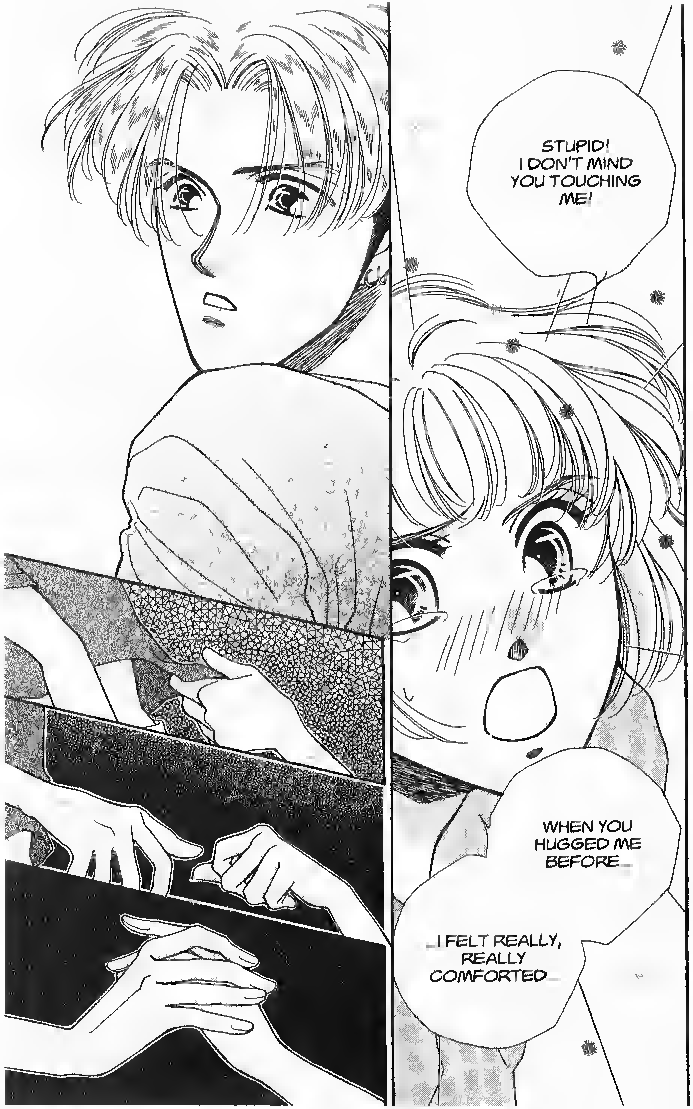
Is this...
A dream?

..AFTER BRINGING YOU HERE.
HE SAID HE FOUND MY ADDRESS IN YOUR NOTEBOOK.
YOU DIDN'T HAVE A FEVER, BUT HE LOOKED SHAKEN UP.
HE SEEMS FLASHY.. BUT HE'S DEPENDABLE, ISN'T HE?
YOU MEAN HARU?
WHERE IS HE? WHERE DID HE GO?
HE CHECKED INTO THE ROOM ACROSS THE HALL.
DING DONG
CHAK

HEY, TAKE IT SLOW..
WUP!
DADDY?
DID YOU TALK TO MOM?
..WE SHOULD TELL YOUR FRIEND NOT TO WORRY.
PIP PIP PIP
NO, I TALKED TO IZUMI.
PIP PIP
NOW..
WHAT'S HAPPENING? WHERE AM I?
A HOTEL NEAR THE FUKUOKA DOME.
I HEARD FROM HOME AROUND NOON THAT YOU WERE HEADED THIS WAY.

YOUR CHEEKS AND LIPS...
...ARE PINK AGAIN.
THAT'S GOOD.
DOES THIS MAKE A CUTE PHOTO?
LIE DOWN, MIMORI.
I'LL GO DOWNSTAIRS AND BUY SOMETHING COOL.
OKAY.


WHEN


STUPID! I DON'T MIND YOU TOUCHING ME!
WHEN YOU HUGGED ME BEFORE...
...I FELT REALLY, REALLY COMFORTED...

...UM.. TO BRING YOU HERE, I HAD TO TOUCH YOU...
IT COULDN'T BE HELPED.
SEE YA
WELL GUESS I'LL BE LEAVING.
YOU LOOK OKAY, AND I SHOULDN'T IMPOSE ON YOUR DAD.
WHAT? YOU'RE GOING?
GRP
WHOA
YOU TRYING TO STRIP ME?

YOU CAN STAY HERE FOR THE NIGHT, MIMORI.
WHEN YOU FEEL UP TO IT, CALL MOM.
DADDY!
LET'S NOT TALK ABOUT THIS IN FRONT OF HARUTA.
IT'S POINTLESS SHE WON'T COME TO THE PHONE.
YOU CALL HER.
YOU TALK TO MOM.

CHAK!
GOT IT!
THIS HOTEL IS REALLY CONVENIENT. THEY HAVE EVERY—
HUH? DID SOMETHING HAPPEN?
YOU WANNA CALL ROOM SERVICE?
I'M HUNGRY. WHAT SHOULD I ORDER?
YOU DEPENDED ON ME...
THAT WAS THE FIRST TIME.

IT'S OKAY. I UNDER-STAND.
I'LL CALL FOR YOU, OKAY?
THEN YOU'LL TALK TO MOM?
NO, GO TO BED.
PLEASE?
SNAK
I'M GOING_
I'M GOING.
I'M GOING OUT FOR A SMOKE, TOO.
OH_ ARE YOU GOING, HARU?

DADDY_ YOU'RE A COWARD.
WHY ARE YOU ALWAYS RUNNING AWAY FROM MOM?
WHAT? I'M NOT_
MOM WAS CRYING, YOU KNOW.
BECAUSE YOU LEFT HER WITHOUT SAYING MUCH OF ANYTHING.
HA HA HA. I DON'T BELIEVE IT.
IT'S TRUE. THAT'S WHY I CAME—TO TELL YOU THAT_

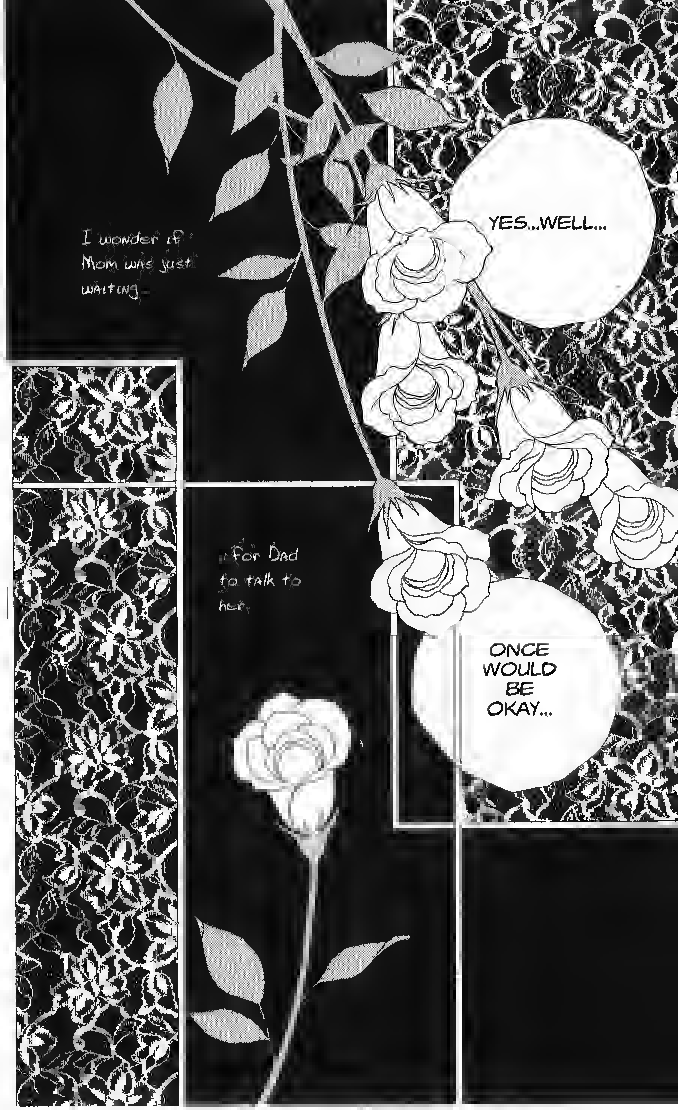
WHEN MY PARENTS HAD PROBLEMS, MY DAD WENT OVERSEAS BY HIMSELF WITHOUT CLEARING THEM UP.
IN THE END, THEY NEVER EVEN HAD A DECENT FIGHT BEFORE GETTING A DIVORCE.
AND.. UM..
PLEASE DON'T TELL YOUR WIFE I WAS HERE WITH MIMORI.
I REALLY JUST CAME ON MY OWN...
THAT STUFF'S NOT VERY GOOD FOR THE KIDS.

HARUTA..
JUST LISTEN, OKAY?
NO! I DON'T SMOKE TOBACCO AT ALL.
YOU SMOKE, TOO?
TALK TO HER.

FUKUOKA'S NOT AS SHOWY AS TOKYO, BUT IT'S A NEW AND BEAUTIFUL TOWN.
JUST ONCE
. WHY DON'T YOU COME AND SEE?
OH...BY THE WAY, DID SHE COME WITH A BOY?
WITH BLOND HAIR
MAMA...
ASK HER FOR ME.
WILL YOU? I THINK HE—
LISTEN TO ME, MAMA!

HEH
YES, KOSAKA?
D-DARLING! IT'S SO LATE! IS MIMORI WITH YOU?
WHY DIDN'T YOU CALL SOONER? YOU'RE TERRIBLE!

I'M SO GLAD YOU TWO TALKED.
THAT'S GOOD.
WHAT? MOM'S COMING HERE?
JUST TO SEE YOU?
SHE'S COMING TO HELP ME PUT MY THINGS IN ORDER.
YOU DIDN'T TELL MOM ABOUT HARU, DID YOU?
DON'T WORRY. WHEN I EXPLAIN WHAT HAPPENED TONIGHT...
...MAMA WILL SEE HIM IN A DIFFERENT LIGHT, I'M SURE.
GO TO BED. I HAVE SOMETHING TO SAY TO HARUTA
HUH!?


I wonder if Mom was just waiting...
YES..WELL...
...for Dad to talk to her.
ONCE WOULD BE OKAY...

THIS IS YOUR PACK OF CIGARETTES, RIGHT? I FOUND IT IN THE LOBBY.
HUH? UM, WELL.
DON'T WORRY. I WON'T TELL MY WIFE.
HEH
NO WELL, MAYBE.
UH WELL, CIGARETTES ON TOP OF THE BLEACHED HAIR...
YOUR WIFE'D CALL ME A HOOLIGAN AGAIN.
HA HA WELL, YOU MUST HAVE A REASON FOR THAT HAIR.
HUH
WHEN I WAS IN ELEMENTARY SCHOOL, I WAS SHORT AND I GOT PICKED ON ALL THE TIME.
I JUST WANTED TO CHANGE EVERYTHING ABOUT ME.

He's going to thank Haru.
For coming with me
THANK YOU, DADDY.
And
And

TO BE CONCLUDED IN VOLUME 5!

A girl rejected Haru?
THERE WAS SOMEONE I WANTED TO IMPRESS.
A GIRL WHO REJECTED ME AT OUR ELEMENTARY-SCHOOL GRADUATION.
WHEN EVERYBODY TEASED HER ABOUT LIKING ME...
...SHE SAID, "IT'S NOT LIKE THAT WITH HARU!"
SHE WENT OUT WITH KAWASHIMA INSTEAD. HE WAS CLASS PRESIDENT.

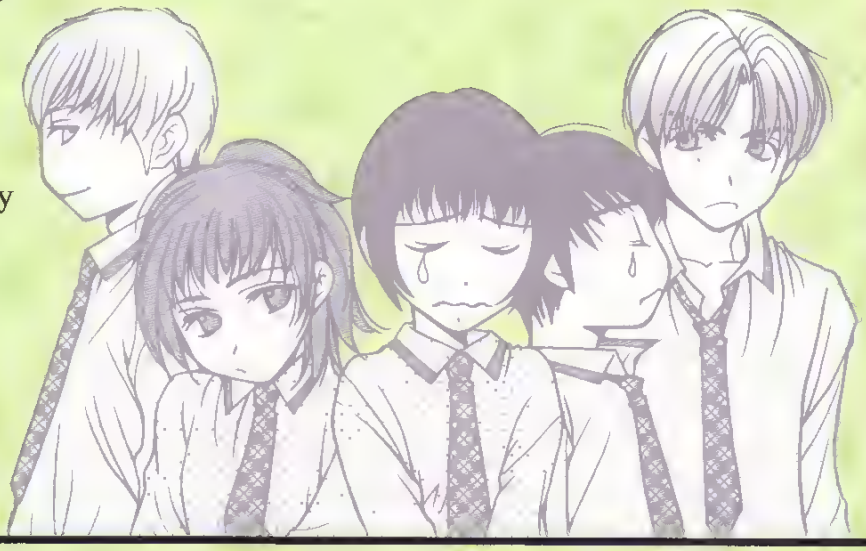
Shojo Beat™
MANGA FROM THE HEART

THE REAL DRAMA BEGINS IN...

TOKYO BOYS & GIRLS™

Mimori Kosaka's dream comes true when she's accepted to the Meidai Attached High School and gets to wear their super-fashionable uniform! She's excited about having a fun freshman year of high school, but things don't turn out as effortlessly as she had hoped.

Summer is finally here and a hotheaded Kazukita tries to force himself on a confused and frightened Mimori! She barely escapes that harrowing situation only to go home and find another. She has to deal with her parents' impending separation! Finding herself unable to cope with her mother's problems, she escapes with Nana and Ran to Kazukita's apartment only to have Atsushi thrown in the mix! Can she figure out whom she truly loves and deal with her family crisis at the same time?



4

Story & Art by
Miki Aihara

From the creator of *Hot Gimmick*!

www.shojobeat.com

$8.99 USA/$12.50 CAN

This book reads from right to left.

viz media™

RATED T+ FOR OLDER TEEN

ISBN-13 978-1-4215-0400-1
ISBN-10 1-4215-0400-6

50899

9 781421 504001